

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Issue Department

NOTICES

New Delhi, the 5th February 1958

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves are having a right to it is/are warned to communicate at once with the undersigned.

Register No.—WD 1/58-SKN.

Note No.—A/39-361865.

Value—Rs. 100.

Name and address of the applicant—Jan Muhammad, Village Jhamat Shumali, P.O. Panjgrian, Distt. Mianwali, W. Pakistan.

M. L. BHALLA
Currency Officer (Offg.)

Madras, the 5th February 1958

Portions of the following Note of the Madras Office of Issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.15/57-5B.

Note No.—Q/1-249352 (Asoka Pillar) with Hindi lettering.

Value—Rs. 100.00.

Name and address of the applicant—Shri Mahabir Mandal, Gram Sevak, Shankerpur Nauhkar, P.O. Raghopur, Dt. Bhagalpur, Bihar.

D. R. RAMA RAO
Currency Officer (Offg.)

CORRIGENDUM

Bombay, the 4th February 1958

"In the Reserve Bank of India Staff Notification No. 2 dated 22nd January 1958 published on page 29 of the Gazette of India—Part III—Section 4 dated 1st February 1958, the date appearing in line 3 of item 12 should be read as 8th January 1958 instead of 18th January 1958."

STATE BANK OF INDIA

NOTICE

Bombay, the 5th February 1958

The following appointment on the Bank's staff is hereby notified:—

Shri K. H. Desai to officiate as Chief Accountant, Bombay Local Head Office, as from the close of business on the 1st February 1958, vice Shri J. T. Puntambekar.

B. P. PATEL
Managing Director

MINISTRY OF COMMUNICATIONS

(Posts and Telegraphs)

NOTICE

New Delhi, the 7th February 1958

No. 25/1/58-LI—Postal Life Insurance, Policy No. 52415-C dated the 10th November 1953, held by Shri Tilak Raj Vaid having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

N. S. NAIR
Asstt. Dy. Director-General (LI)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 7th December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-207 4	Sakshi Gopal (Hindi) 35 mm	13,080 (15)	Ratnadeep Pictures, Prakash Studio, Kuria Road, Andheri, Bombay.	Ratnadeep Pictures, Prakash Studios, Kuria Road, Andheri, Bombay	India	U	22205 2-12-57	With triangle mark.

Endorsement—

No. B-20704.
Film—"Sakshi Gopal" (Hindi) Length applied—13,410 ft.
U-Cert. No. 22205 of 2-12-57.

Delete—

Reel IV—Sequence beginning with the shot where Venu Gopal steals Krishna's moorti from his mother's temple; he is shown placing it as a wager when gambling with Bihari; he wins at the game and finally persuades Bihari to place his own sister on wager which he does and loses, ending with the shot where Venu Gopal kisses the moorti attributing his success at the gambling to it—185 ft. 8 frames.

(Replaced by approved shots—185 ft. 8 frames).

Sequence beginning with the shot where Venugopal's mother finds that the moorti is missing from her temple and dialogues are exchanged between Venugopal and his mother regarding the moorti ending with the shot where Venugopal gives back the moorti to his mother—121 ft.

Reel VII—The following lines from song No. 4 (song beginning with "Ho Jamuna kinare jhili-mil kare taaro" and ending with "Jis sun sun radhaji dil dhadka, ho Jamuna kinare"). "Natkhah the barsa Karaiya, pakari Radha ki balya" "Are Radhaji ka naram karajba naache tata thalya".

"Ankhiyon se ankhiya takrai to bahno lagi parbalya" "Lo preet gagarlya ohhalki, mathe se chunnariya dhalki"—74 ft.

Reel IX—Entire sequence of "hell"—110 ft.

Reel XIII—Sequence where Venugopal is stoned by the crowd—25 ft.

Length of excisions—515 ft. 8 frames.

Length of approved replacements—185 ft. 8 frames.

Actual length of the film—13,080 ft.

2	B-20320	Man of A thousand Faces (English) (Cinemascope) —35 mm.	11,120(13)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	22206 2-12-57	With triangle mark.
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Endorsement—

No. B-20320.
Film—"Man of a Thousand Faces" (Cinemascope).
Length applied—11,181 ft. U-Cert. No. 22206 of 2-12-57.

Delete—

Reel VI—Shot of a man slapping Hazel—1 ft. 10 frames.

Reduce—

Reel X—To a flash shots of gruesome face of Lon Chaney in the "Hunchback of Notre Dam" deleting closeups—32 ft. 12 frames.

Reel XI—To a flash shots of gruesome face of Lon Chaney in the "Phantom of the Opera" deleting closeups—28 ft. 5 frames.

Length of excisions—80 ft. 11 frames.

Actual length of the film—11,120 ft.

3	B-20840	We (English)—16 mm. . .	1,362(4)	United States Information Service, "The International", 18, Queen's Road Estate, Bombay.	Agafilms Productions, U.S.A.	U.S.A.	U	22207 2-12-57	
4	B-20032	Trailer of "Man of A Thousand Faces" (English) (Cinemascope)—35 mm.	131(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	22208 2-12-57	With triangle mark.

Endorsement—

No. B-20032.
Trailer of "Man of a Thousand Faces" (Cinemascope).
Length applied—140 ft. U. Cert. No. 22208 of 2-12-57.

Delete—

1. Shots of Lon Chaney's face in hideous make-up—9 ft. 7 frames.

Actual length of the trailer—131 ft.

5	B-20892	Healthy Baby—Happy Family (Colour) 35 mm.	125(1)	Theatre Advertising Services, 4, Waroda Road, Bombay 20.	Eva Telefilms . .	India	U	22209 3-12-57	Valid for 5 versions : English, Hindi, Telugu, Kannada and Gujarati.
6	B-20883	Trailer of "I'll Met By Moonlight" (English)—35 mm.	258(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay.	J. Arthur Rank Organisation Ltd.	U.K.	U	22210 3-12-57	
7	B-20887	Sorel (English)—16 mm.	301 (1)	Canadian Government Trade Commissioner, Gresham House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	22211 3-12-57	
8	B-20888	Time And Terrain (English) (Colour)—16 mm.	370(1)	Do.	Do.	Do.	U	22212 3-12-57	
9	B-20886	Fighting Forest Fire with Hand Tools (English) (Colour)—16 mm.	777(1)	Do.	Do.	Do.	U	22213 3-12-57	
10	B-20885	The War On Want (English) —16 mm.	556(1)	Do.	Do.	Do.	U	22214 3-12-57	
11	B-20884	The Musical Ride (R.C.M.P.) (English) (Colour) 16 mm.	705(1)	Do.	Do.	Do.	U	22215 3-12-57	

1	2	3	4	5	6	7	8	9	10
35	B-20800	Bombay State News Magazine No. 66 (Hindi) 35 m.m.	835(1)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	India	U	22239 4-12-57	
36	B-20924	Indian News Review Magazine No. 9 35 m.m.	1,127(1)	Films Division, Government of India, 24 Peddar Road, Bombay 26.	Films Division, Government of India, 24 Peddar Road, Bombay 26.	Do.	U	22240 1-12-57	Valid for 8 versions: English, Hindi, Tamil, Telugu and Bengali.
37	B-20766	Bala Chitra Mala No. 5 (From Dublin to Drawing Room) 35 m.m.	971(1)	Films Division, Government of India, 24 Peddar Road, Bombay 26.	Films Division, Government of India, 24 Peddar Road, Bombay 26.	Do.	U	22241 4-12-57	Valid for English & Hindi versions.
38	B-20769	Bala Chitra Mala No. 4 (Circus) 35 m.m.	935(1)	Do.	Do.	Do.	U	22242 4-12-57	Do.
39	B-20878	The Feminine Touch (English) (Colour) 35 m.m.	8,484(11)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Ealing Studios, U.K.	U.K.	U	22243 5-12-57	
40	B-20879	Trailer of "The Feminine Touch" (English) (Colour) 35 m.m.	204(1)	Do.	Do.	Do.	U	22244 5-12-57	
41	B-20709	Flood Tide (English) (Cinemascope) 35 m.m.	7,558(9)	Universal Pictures India, Private Ltd. Mustafa Building, Sir P.M. Road, Bombay.	Universal-International Film Inc., U.S.A.	U.S.A.	U	22245 5-12-57	
42	B-20938	Metro News Vol. 750 (English) 35 m.m.	976(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	Do.	U	22246 5-12-57	
43	B-20910	Roop Rang Jawani 35 m.m.	75(1)	Hindustan Lever Limited, Solandia House, Ballard Estate, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	India	U	22247 5-12-57	Valid for 9 versions: Hindi, Telugu, Kannada, Marathi, Gujarati, Bengali, Punjabi, Malayalam, and Tamil.
44	B-20906	Nai Bhaenji (Hindi) 35 m.m.	150(1)	Do.	Do.	Do.	U	22248 5-12-57	
45	B-20928	Folk Dances of India Flsherfolk of Bombay (Colour) 35 m.m.	1,757(2)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay.	Do.	U	22249 5-12-57	Valid for English and Hindi versions.
46	B-20877	Cross-Roads of the Ages (English) (Colour) 35 m.m.	776(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	22250 5-12-57	
47	B-20870	Hurray All Boats (English) (Colour) 35 m.m.	862(1)	Do.	Do.	Do.	U	22251 5-12-57	
48	B-20871	Your Zoo (English) 35 m.m.	865(1)	Do.	Do.	Do.	U	22252 5-12-57	
49	B-20909	Navin Bhain Jee (Punjabi) 35 m.m.	150(1)	Hindustan Lever Limited, Solandia House, Ballard Estate, Bombay 1.	Fact Films Stadium House, Vir Nariman Road, Bombay 1.	India	U	22253 5-12-57	
50	B-20785	Trailer No. 4B of Do'nt Go Near the Water (English) (Cinemascope) (Colour) 35 m.m.	284(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	22254 5-12-57	
51	B-20933	Trailer of "I've Lived Before" (English) 35 m.m.	201(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal-International Films Inc., U.S.A.	Do.	U	22255 6-12-57	
52	B-20932	I've Lived Before (English) 35 m.m.	7,500(9)	Do.	Do.	Do.	U	22256 6-12-57	
53	B-20924	Trailer of "Pal Joey" (English) (Colour) 35 m.m.	408(1)	Columbia Films of India Ltd., Lotus House, 33 A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	Do.	U	22257 7-12-57	With triangle mark.

Endorsement—

No. B-20934.

Trailer of "Pal Joey" (Colour).

Length applied—453 ft. U-Cert. No. 22257 of 7-12-57.

Delete—

1. All the kissing scenes in the beginning of the trailer with the exception of the last one—13 ft.

2. All shots of Vera after she takes out her upper garments and takes a shower bath—30 ft.

3] The scene of Joey peeping through the key-hole while Linda is taking a bath—1 ft. 11 frames.

Length of excisions—44 ft. 11 frames.

Actual length of the trailer—408 ft.

1	2	3	4	5	6	7	8	9	10
54	B-20148	Quantex (English) (Cinemascope) (Colour) 35 mm.	7,182(9)	Universal Pictures India Private Ltd., Mustafe Building, Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	'A'	576 6-12-57	With triangle mark. Passed in conformity with decision of Special Revising Committee.

Endorsement—

No. B-20148.

Film "Quantex" (Cinemascope) (Colour).

Length applied—7,297 ft. A-Cert. No. 576 of 6-12-57.

Delete—*Reel I*—The word "Indian" from the words—"Gato start using your Indian tricks" spoken by Heller—7 frames.*Reel II*—The word "breed" spoken by Heller—(blotted out). The word "scavenger" before the word "Apache" used by Gentry—1 ft. 10 frames.*Reel V*—The word "Breed" used by Gato 1 ft. 1 frame. The word "Broed" used by Heller—2 ft. 8 frames.*Reel VI*—The words "This is one of their guinea" spoken by Heller—4 ft. 8 frames.*Reel VIII*—The word "breed" from the words "You should be watching that breed" spoken by Heller (blotted out).**Reduce—***Reel IV*—Considerable shots of fight between Heller and Teach in muddy water—51 ft. 6 frames. (Length retained—40 ft.).*Reel V*—Shot of Heller ripping earring off Chaney's ear—1 ft. 1 frame.*Reel VI*—Scene of Gato being tied by rope to a table and Heller moving towards him with a burning stick and aiming the flame at him—6 ft. 2 frames.*Reel IX*—Considerable fight between Apaches and Gentry—45 ft. 15 frames. (Length retained—40 ft.).

Length of excisions—114 ft. 10 frames.

Actual length of the film—7,182 ft.

55	B-20726	Pal Joey (English) (Colour) 35 mm.	9,099(14)	Columbia Films of India Ltd., Lotus House, 33 A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	'A'	577 6-12-57	With triangle mark.
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Endorsement—

No. B-20726.

Film "Pal Joey" (Colour).

Length applied 9,805 ft. A-Cert. No. 577 of 6-12-57.

Delete—*Reel I*—Shot of scantily clad girls at the first night club in San Francisco—40 ft.*Reel II*—Shot of the dancing girl when she flings "her heart" singing "Your Mama has a heart of gold"—2 ft.*Reel IV*—Joey saying to Linda, "If you are my girl, you won't need this (hot-water bottle)"—13 ft. Joey kissing the two cabaret girls—10 ft. 8 frames.*Reel V*—Joey saying "May I scrub your back?" to bathing Linda—4 ft.*Reel VIII*—All shots of Vera after she takes out her upper garments and takes a shower bath—24 ft.**Reduce—***Reel V*—The bathing scene of Linda—8 ft. (Length retained—16 ft.).*Reel VII*—Shots of Joey kissing and embracing Vera—5 ft.

Length of excisions—106 ft. 8 frames.

Actual length of the film—9,099 ft.

56	B-20666	Bolo Talsa Naa Chale (Marathi)—35 mm.	14,450(16)	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay 1.	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay 1.	India	REFUSED 5-12-1957	ON	Refused a certificate in conformity with decision of Special Revising Committee.
57	B-20720-1	Man From Del Rio & its trailer (English)—35 mm.	7,421(9) & 101 (1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Robert L. Jacks, U.S.A.	U.S.A.	REFUSED 5-12-1957	ON	Do.

Alteration Under Rule 29—

1	B-19927	Naya Daur (Hindi)—35 mm.	..	B. R. Films, 4, Chinoy Colony, Juhu Road, Santa Cruz, Bombay 23.	B. R. Films, 4, Chinoy Colony, Juhu Road, Santa Cruz, Bombay 23.	India	U	21130 12-8-57	This certificate was endorsed on 4-12-57.
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Endorsement—

No. B-19927.

Film "Naya Daur" (Hindi). U-Cert No. 21130 of 12-8-57.

Alterations under Rule 29—

The following portions have been hand-coloured.

Reel XIII—Song "Reehmi salwar Kurta jaalika"—515 ft—*Reel XVIII*—Bhangra music and dance—100 ft.

2	B-20730	Mirza Sahiban (Hindi)—35 mm.	..	Sardul Kwatra, 235, Famous Cine Building, Mahalaxmi, Bombay.	Sardul Kwatra, 235, Famous Cine Building, Mahalaxmi, Bombay.	India	'U'	22230 4-12-57	This certificate was endorsed on 4-12-57.
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Endorsement—

No. B-20730/556/29.

U-Cert. No. 22230 of 4-12-57.

Alterations under Rule 29—*Reel I*—Replaced Shaky shots in Main title, Trade Mark and the silent shots in song "Naheen Rees Punjab Di" by steady shots. Added 45 ft. in main titles. Final length of Reel No. I—770 ft.*Reel XIII*—Reduced death scene in the last ending portion by 35 ft. Final length of reel XIII—1,090 ft.

Actual length of the film after the aforesaid alterations—11,730 ft.

1	2	3	4	5	6	7	8	9	10
3	B-20550	Nausherwan-E-Adil (Hindustani) (Partly coloured) 35 mm.	..	Minerva Movietone, Bunder Road, Sewri, Bombay 15,	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	India	U	21954 12-11-57	The certificate was endorsed on 5-12-57.

Endorsement—

No. B-20550/555/29.
Film "Nausherwan-E-Adil" (Partly coloured).
U—Cert. No. 21954 of 12-11-57.

Alterations under Rule 29: Deleted (Voluntarily)—

Reel II—Song "Mashallah" beginning with the words "Ye najakat yeh alam . . ." and ending with the words "Ek pyala"—and the scene with Asqaf and the servant—352 ft.

Reel IV—The scene of Asqaf and his wife and the song beginning with the words "Kar khuehamad" and ending with the words "Khuehamad ka hai bol bala"—440 ft.

Reel VIII—Song "Qawali" beginning with the words "Mere darde jigar ko har dhadhan". . and ending with the words "Ab akhri bichki aati hai"—616 ft.

Reel XIII—Song "Matlub ki Duniya" beginning with the words "Hum aah bhi karte hain to ho jaate hain hadusm and ending with the words "Dai ake wo dhoka hota hai"—367 ft.

Length of voluntary deletions—1,775 ft.
Actual length of the film after the aforesaid alterations—12,284 ft.

N.B.—This certificate is also valid with or without the aforesaid alterations.

ADDITIONAL ENDORSEMENTS—

1. Endorsement—

No. B-20333 Film "Mughals". U—Cert No. 21768 of 14-10-57.
This certificate is valid upto 13-10-62 also for the Hindi (colour) version of the film. Length—800 ft.

2. Endorsement—

No. B-20335 Film "A Day in Mughal Times". U—Cert. No. 21769 of 14-10-57.
This certificate is valid upto 13-10-1962 also for the Hindi (Colour) version of the film. Length—480 ft.

3. Endorsement—

No. B 20334 Film: "Indus Valley Civilization". U-Cert. No. 21767 of 14-10-57.
This certificate is valid upto 13-10-1962 also for the Hindi (Black and White) version of the film. Length—580 ft.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors
(Regional Office, Bombay) during the week ending 7th December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. of and date of new certificate or date of refusal of new certi- ficate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2955	Shiv Shakti (Hindi) 35 m.m.	11,165(14)	M.B. Bilimoria & Sons, Mangaldas House, Naaz Cinema, Cornopund, 393, Lamington Road, Bombay 4.	Jayant Desai Produc- tions (Private) Ltd.	India	22057 5-12-57	U	With triangle mark.

Endorsement—

No. B-27B/2955.
Film: "Shiv Shakti" (Hindi).
Original length: 11,811 ft. U-Cert. No. 22057 dt. 5-12-57.

Reel No. 8: Delete the following dialogue: "Ieka vairagi pati bhang pi gaya ho a dhanu"—5 ft.

Reel No. 9: Delete shot suggestive of Sati falling in the flames. Reduce to a flash the shot of flames leaping up in yajna kund.

Delete shots of Brahma with masked faces stuck at the side of the actor's face—10 ft.

Reel No. 13: Delete all shots and dialogues depicting or suggesting human sacrifice particularly deleting the horrible mask of Mahakal with flames leaping out of the mouth and a living woman being thrust in the flaming mouth. Delete profanatory use of 'Mahakal'—431 ft.

Total length of cuts—446 ft.

Actual length of the film after cuts—11,165 ft.

2	B-27B/ 317C	The Quiet Man (English) (Colour) 35 m.m.	11,985(13)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A Ma- rine Lines, Bombay.	Republic Pictures, U.S.A.	U.S.A.	22058 5-12-57	U	
3	B-27B/ 3172	Trailer of "The Quiet Man" (English) 35 m.m.	252(1)	Do.	Do.	Do.	22059 5-12-57	U	
4	B-27B/ 2830	Zalzala (Hindi) 16 m.m. . .	5,075(4)	Art Films of Asia Pri- vate Ltd., Olympia House, Warden Road, Bom- bay 28.	Art Films of Asia Pri- vate Ltd., Olympia House, Warden Road, Bombay 28.	India	22060 6-12-57	U	With triangle mark.

Endorsement—

No. B-27B/2830.
Film: "Zalzala" (Hindi)—16 m.m.

Applied length—5,000 ft. U-Cert. No. 22060 dated 6-12-57.

Reel No. 10: Delete the shot in which the police officer gives a ten-rupee note to the dancing girl—5 ft.

Total length of cuts—5 ft. Actual length of the film after cuts—5,075 ft.

5	B-27B/ 3167	North of the Great Divide (English) 35 m.m.	6,201(7)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Republic Pictures, U.S.A.	U.S.A.	22061 6-12-57	U	
6	B-27B/ 3270	Music of India (Instru- mental) 35 m.m.	990(1)	Films Division, Govern- ment of India, 24-Ped- der Road, Bombay 20.	Films Division, Govern- ment of India, 24-Ped- der Road, Bombay 26.	India	22062 7-12-57	U	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu & Bengali.

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors
(Regional Office, Calcutta) during the week ending 7th December 1957

Instructions: B—Bombay; M—Madras; C—Calcutta.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certifi- cate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 689	Bhairab Mantra, 35 m.m. (Bengali).	10,841(13)	Vasumitra Distributing, 6/2, Madan Street, Calcutta 13.	Vasumitra, 9A, Cooper Street, Calcutta-26.	India, (W.Bengal)	115 3-12-57	A	With triangle mark.

Endorsement made by the Central Board of Film Censors on 21-3-1951:

Reel No. 4—(a) Shorten the scenes of the rituals of the Tantrik to spell-bind the Zamindar's daughter—110 ft.
(b) Omit the following words and expressions:—

- (i) 'Ankashyani' wherever occurs.
- (ii) 'O Jodi amar Sakti-pujar upachar hai'.
- (iii) 'O kanyar janmai amar ankashyani hoto'—
- (iv) 'Ek ratti mey'.

1	2	3	4	5	6	7	8	9	10
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Reel No. 7—Shorten the strangulation scene of Sanatan—44 ft.
Reel No. 8—Shorten the journey of the Bhairab to fetch the heroine—193 ft.
Reel No. 9—(a) Omit the scenes containing the dialogue.
‘O je amar bibahita dharna-patni’—84 ft.
(b) Shorten the chasing scene—28 ft.
Reel No. 10—Shorten the chasing scene—169 ft.
Reel No. 11—Shorten the chasing scene—10 ft.
Reel No. 12—(a) Reduce to the minimum the scenes of Tantrik gloating over his plans about the heroine—21 ft.
(b) Shorten the fire scenes—47 ft.
Add a preface to make it clear that misguided Tantrika are apt to behave strangely—17 ft.

N.B.—The length of the film after modifications is 10,851 ft.

2	C-27B/ 582	Jagrata Bharat (Revised), 35 m.m. (Bengali).	11,606(14)	Paribeshani, 77, Dha- ramtolla Street, Calcut- ta 13.	Chaya Dilo Bani Ltd., 9/ 15, Fern Road, Calcut- ta 19.	India, (W.Bengal)	18856 6-12-57	U	With triangle mark.
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Endorsement—

Original length—11,734 ft.

Delete (1) In reel No. 4—reference to taking away ornaments from the deity in the temple—89 ft.
(2) In reel No. 1—reference to the distribution of arms in the jungle by Aniruddha's mother—39 ft.

Total deletions—128 ft.

Length of the film after deletions—11,606 ft.

3	C-27B/ 579	Trailer of "Secrets of Life" 35 m.m. (English).	311(1) J.	Arthur Rank Film Distributor (India) Private Ltd., 1, Huma- yan Place, Calcutta 13. Do.	J. S. Jossey and Kroger Babb, U.S.A. Do.	U.S.A. Do.	Certificate refused on 18-11-57 Do.	Refused on recom- mendation of Examining Com- mittee. Do.
4	C-27B/ 580	Secrets of Life (English) 35 m.m.	8,645(11)					

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 14th December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20853	Temple of Heaven (English) —35 mm.	753(1)	Educational films of India, 190, Hornby Road, Bombay 1.	Beane H. Dickason, U.S.A.	U.S.A.	U	22258 9-12-57	
2	B-20490	Chants Populaires No. 2 (French)—16 mm.	349(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	22259 9-12-57	
3	B-20733	75 Years of Electro-Medi- cine in Erlangen (English) —16 mm.	1,633(1)	The East Asiatic Co. India Private Ltd. Shree Nivas House, Wandby Road, Bombay 1.	Siemens Reiniger Werke Erlangen.	Switzer- land & Germany.	U	22260 9-12-57	
4	B-20387	Portrait in Colour (Eng- lish) (Colour)—35 mm.	75(2)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A Marine Lines, Bombay.	G. B. Instructional Ltd., England.	U. K.	U	22261 9-12-57	With triangle mark.

Endorsement—

No. B-20387.
Film—"Portrait in Colour" (Colour).
Length applied—1,604 ft.
U-Cert. No. 22261 of 9-12-57.

Delete—

Reel II—All shots in which African women and girls are seen with their busts uncovered and in semi-naked state—36 ft. 1 frame.
Community dance of African men and women—93 ft. 4 frames.

Length of excisions—129 ft. 8 frames.
Actual length of the film—1,475 ft.

5	B-20852	Trailer of "Jeanne Eagels" (English) (Mogascopo)— 35 mm.	241(1)	Columbia Films of Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	U	22262 9-12-57	With triangle mark.
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Endorsement—

No. 20852.
Film—Trailer of "Jeanne Eagels".
Length applied—252 ft.
U—Cert. No. 22262 of 9-12-57.

Delete—

1. All shots of scantily clad Jeanne in beaded dress—11 ft. Actual length of the trailer—241 ft.

6	B-20925	Trailer of "Quantex" (Eng- lish) (Cinemascope) (Co- lour)—35 mm.	203(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	22263 9-12-57	
7	B-20944	Indian News Review Ma- gazine No. 8—35 mm.	1,125(1)	Films Division, Govern- ment of India, 25-Pedder Road, Bombay 26.	Films Division, Govern- ment of India, 24-Pedder Road, Bombay 26.	India	U	22264 9-12-57	Valid for English & Kashmiri versions
8	B-20930	Heading For A Headache (Colour)—35 mm.	178(1)	Volta Ltd., Shale Build- ing, 28/32, Bank Street, Bombay.	Volta Ltd., Shale Build- ing, 28/32, Bank Street, Bombay.	India	U	22265 10-12-57	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali.
9	B-20952	The Sceptre And the Mace (English)(Colour)—35 mm.	2,610(3)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	22266 10-12-57	
10	B-20950	Elite (English)(Colour)— 35 mm.	100(1)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	India	U	22267 10-12-57	
11	B-20897	Nritya Saundarya (Colour) 35 mm.	75(1)	Hindustan Lever Ltd., Bombay, Seindia House, Ballard Estate, Bombay 1.	I. N. P. Ltd., National House, Tulloch Road, Appollo Bunder, Bombay 1.	India	U	22268 10-12-57	Valid for 9 versions: Hindi, Tamil, Punjabi, Marathi, Gujarati, Bengali, Telugu, Malayalam and Kannada.

1	2	3	4	5	6	7	8	9	10
13	B-20429	Hulare (Punjabi)—35 mm.	11,163(13)	Filmstan Private Ltd., Horniman Circle, Botawala Building, Bombay.	Filmstan Private Ltd., Horniman Circle, Botawala Building, Bombay.	India	(U)	22270 11-12-57	With triangle mark.

Endorsement—

No. B-20429.
Film—"Hulare" (Punjabi).
Length applied—11,726 ft.
U—Cert. No. 22270 of 11-12-57.

Delete—

Reel I—The following dialogues of vulgar sexy implication exchanged between Chaudhury and Kashiram when Kashiram comes after sounding the 'ghanta' Choudhuri: Ghanta kyun bajayi?"
Kashiram: "Bajayi nahin, Chaudhuri, bajake dekhia hai"—12 ft. (Voluntary deletion—9 ft.)
The following dialogue: "Jawan vela kevia nahin dekhdi"—10 ft.
Shot where Lajo jumps from the swing in the arms of Sohan—2 ft.
Dialogue suggestive of kissing when Sohan and Lajo suck at a mango (This scene shown as flash-back in subsequent reel (10) also should be deleted)—35 ft.
The following dialogue of Lajo: "Tera to minute nahin nukda"—2 ft.
Reel III—Dialogues between Lajo and Sohan with vulgar sexy implications when Sohan begins doing physical exercises for competition at the 'mel' particularly when he is performing 'dand'. The shots of Lajo at the time of 'dand'. Shots where Lajo is shown massaging Sohan and he gesticulates in a vulgar fashion when doing physical exercises before her—63 ft.
Shots where Sohan takes Lajo in his arms—2 ft.
Dialogue with vulgar sexy implications when Sohan and Lajo talk about gola throwing—13 ft.
Reel IV—The following words in song No. 2 "Bhabhi phadlai akhi" and the word "Khasam" in the line "Darda khasam na nede saave" (The word 'sae' is allowed to be substituted)—2 ft. (Voluntary deletions—36 ft.)
Reel V—Kashiram's dialogue "Je kanda nahin nihalda to main kadyo devan"—10 ft. (Voluntary deletions—19 ft.)
Reel VI—Entire song No. 4 beginning with the line "Mere mahi ne" and ending with the line "Main laindi laindi rah gai"—378 ft.
Reel VII—The following two lines from song No. 5: "Kanoon karo jaldi", "Main nal teri chaldi"—23 ft.
Shots of close physical proximity between Sohan and Lajo in song No. 5—8 ft.
Shots where Sohan takes Lajo in his arms and lifts her up—4 ft. 8 frames.
Reel X—Dialogue between Sohan and Lajo which has vulgar sexy implications when Sohan takes the measurements of Lajo's 'kamar'—34 ft.
The word 'ghughu' in the following line "Sada ghughu aur vich nahin bolda"—1 ft. (sound). (Voluntary deletion—3 ft. sound).
Length of excisions—50 ft. 8 frames.
Length of voluntary deletions—64 ft.
Actual length of the film—11,163 ft.

14	B-20063	Indian News Review Magazine No. 9 (Kashmiri)—35 mm.	1,127(1)	Films Divisions, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	India	U	22271 11-12-57	
15	B-20031	Trailer of "Inspector General" (English) (Colour)—35 mm.	175(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures, Inc., U.S.A.	U.S.A.	U	22272 11-12-57	
16	B-20030	Inspector General (English) (Colour)—35 mm.	9,164 (12)	Do.	Do.	Do.	U	22273 11-12-57	
17	B-20064	Indian News Review No. 478 35 mm.	942(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	India	U	22274 11-12-57	Valid for 5 versions : English Hindi Tamil Telugu & Bengali. With triangle mark.
18	B-20688	Apradhi Kaun? (Hindi) 35 mm.	11,308(13)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	India	U	22275 11-12-57	

Endorsement—

No. B-20688.
Film—"Apradhi Kaun?" (Hindi).
Length applied—11,509 ft.
U—Certificate No. 22275 of 11th December 1957.

Delete—

Reel II—In song No. 1, closer shots where focus is on the bust of the dancer—17 ft. 8 frames. (Replaced by approved shots—17 ft. 8 frames.)
Reel III—Dialogue of Balram "Ajkal khun karna aur karana mamuli baat hai"—8 ft.
Reel V—Dialogue which establishes that a criminal case is handed over to a private detective by the police—30 ft.
Reel VI—Shots where Champa shakes her breasts before song No. 2—9 ft. (Replaced by approved shots—9 ft.)
Shots where Champa closes one of her eyes during the song No. 2 in vulgar fashion—9 ft. (Replaced by approved shots—9 ft.)
Shots where Champa and Balram sit cheek to cheek—11 ft. (Replaced by approved shots—11 ft.)
Reel VIII—Shots show indecent movements of the body in song No. 3—18 ft. 8 frames. (Replaced by approved shots—18 ft.)
Reel XII—Balram's dialogue "Aish kiye ja beta imli ko patte par"—3 ft. (The scene showing smoking of ganja—20 ft. 8 frames deleted)
The following words in song No. 5—"Tera humsa jaise jaam men sharab"—19 ft. (Replaced by approved wordings "Dal me Gulab"—19 ft.)
Shots where camera focusses on Lily's breasts when she is rising from her bed when Rajesh comes to her room in disguise—9 ft. (Replaced by approved shots—9 ft.)

Reduce—

Reel II—Drinking by Rai Bahadur with Lily deleting shots of the bottles—29 ft.
Reel XIII—Considerably fight—42 ft. 8 frames.

Length of excisions—233 ft.
Length of approved replacements—92 ft. 8 frames.
Actual length of the film—11,368 ft.

19	B-20083	Amrut-Anjali (Cartoon) (Colour)—35 mm.	240(1)	Amrut-Anjan Ltd., Everest Advertising Private Ltd., Kitab Mahal, Fort, Bombay 1.	Amrut-Anjan Ltd., Everest Advertising Private Ltd., Kitab Mahal, Fort, Bombay 1.	India	U	22276 12-12-57	Valid for 10 versions : Hindi, Tamil, Telugu, Bengali, Kannada, Marathi, Gujarati, Malayalam, Oriya and Assamese.
20	B-20776	Mai-Baap (Hindi)—35 m.m.	13,783(15)	Sadiq Productions Private Ltd., Shree Sound Studios, Dadar Bombay 14.	Sadiq Productions Private Ltd., Shree Sound Studios, Dadar, Bombay 14.	India	U	22277 12-12-57	With triangle mark.

Endorsement—

No. B-20776.
Film—"Mai Baap" (Hindi).
Length applied—13,863 ft.
U—Certificate No. 22277 of 12th December 1957.

Reduce—

Reel XII—Considerably picturisation of the scene in which Parkar and Leela are shown on bed in close physical proximity when overheard by Chandan—90 ft. (Length retained—22 ft.) (Replaced by approved shot—10 ft.)

Length of excisions—90 ft.
Length of approved replacements—10 ft.
Actual length of the film—13,783 ft.

Alterations under Rule 29—**Added—**

Reel I—Title of atmospheric village shots—200 ft. (Superimposed).

Actual length of the film after the aforesaid alterations—13,783 ft.

1	2	3	4	5	6	7	8	9	10
21	B-20875	Golden Ladder (English) 35 mm.	1,432 (2)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	22278	
								12-12-57	
22	B-20890	Tetra Pak (Silent) (With English Sub-titles) 16 mm.	600(1)	D.N. Khurody, Milk Commissioner, Wakefield House, Ballard Estate, Bombay I.	A.B. Tetra Pak, Lund, Sweden.	Sweden	U	22279	
								12-12-57	
23	B-20984	Metro News Vol. (English) 35 mm.	761	065(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	22280
								13-12-57	
24	B-19410	Trailer of "The King And Four Queens" (English) (Cinemascope) (Colour) 35 mm.	225(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	David Hempstead, U.S.A.	U.S.A.	U	22281	With triangle mark.
								13-12-57	

Endorsement—

No. B-194010.
Trailer of "The King and Four Queens" (Cinemascope) (Colour)
Length applied—247 ft.
U—Certificate No. 22281 of 13th December 1957.

Delete—

1. The words—".....found four restless and man-hungry women"—4 ft. 12 frames.
2. The words : ".....They were ready, willing and able to give him anything he wanted, except the secret they were hiding"—8 ft. 7 frames.
3. Kehoe kissing Oralia—5 ft. 10 frames.
4. Kehoe kissing Sabine—2 ft. 12 frames.

Length of excisions—21 ft. 9 frames.
Actual length of the trailer—225 ft.

25	B-20711	Loving You (Vistavision) 35 mm.	(English) (Colour)	8,988(11)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay I.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	22282	With triangle mark.
									13-12-57	Passed in conformity with decision of Special Revising Committee.

Endorsement—

No. B-20711.
Film—"Loving You" (Vistavision) (Colour).
Length applied—9,130 ft.
U—Certificate No. 22282 of 13th December 1957.

Delete—

- Reel VII—Dialogue—"That Daisy character must have known something"—2 ft. 4 frames.
Reel VII—Dialogue—"You can't fight sex with horse power" and "Elio is fighting sex"—5 ft. 3 frames.
Reel IX—Deko's dialogue—"I did not realize how much I really meant to her till last night"—4 ft. 4 frames.
Tex's dialogues—"After last night, though; may be it will"—3 ft. 12 frames.
Deko's dialogue—"Last night she acted like—like I really meant an awful lot to her, like I was the only one that did mean anything".
Tex's dialogue—"You mean her whole future may be you will have better luck"—18 ft. 15 frames.
Tex's dialogue—"Deko Rivers is on cloud nine because of you. I always know you'd go far to get what you wanted and last night you really went to didn't you".
Glenda's dialogue—"What did I do last night?". Tex's dialogue—"There are somethings Miss Markle, that are not open to misinterpretation"—24 ft. 1 frame.

Reduce—

- Reel V—Fight between Deko and man in white suit and screaming of teenagers, deleting shots of Wayne kicking Deko and Deko kicking his foot and Wayne sliding to floor—37 ft. 2 frames. (Length retained—43 ft. 14 frames).
Reel VI—Scene in which Daisy forces herself on Deko for a kiss—34 ft. 13 frames. (Length retained—15 ft. 3 frames).
Reel IX—Shots of Glenda and Deko kissing and embracing—11 ft. 2 frames. (Length retained—11 frames).
Length of excisions—141 ft. 8 frames.
Actual length of the film—8,988 ft.

26	B-20964	Peking, the City of Beauty (English) (Colour) 35 mm.	1,783(2)	Chen Lu Chih, Second Secretary, Chinese Embassy, 10, Bomanji Petit Road, Bombay 26.	Peking Film Studio, China.	China	U	22283	
								13-12-57	
27	B-20170	Tip on a Dead Jockey (English) (Cinemascope) 35 mm.	9,127(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	22284	With triangle mark.
								13-12-57	Passed in conformity with decision of Special Revising Committee.

Endorsement—

No. B-20170.
Film—"Tip on a Dead Jockey" (Cinemascope).
Length applied—9,168 ft.
U—Certificate No. 22284 of 13th December 1957.

Delete—

- Reel II-B—From Smith's dialogue words "He is an Egyptian—poor fellow—but a wealthy one"—5 ft. 15 frames.
Reel III-B—From Phyllis's dialogue word "Mau Mau" occurring twice—27 ft. 5 frames.
Reel V-A—From official's dialogue words "of Mr. El Faud"—3 ft. 15 frames.
Reel VI-A—From Lloyd's dialogue words "Ah, the money belongs to the Egyptian"—3 ft. 9 frames.

Length of excisions—40 ft. 12 frames.
Actual length of the film—9,127 ft.

28	B-20994	Training Men for the Atomic Age (English) 16 mm.	755(2)	United States Information Service, "The International", 18, Queen's Road Estate, Bombay.	Hearst Metrotone News Ltd., U.S.A.	U.S.A.	U	22285	
								14-12-57	

29 'U' CERTIFICATE NO. 22286 HAS BEEN CANCELLED.

30	B-20970	Israel News Magazine No. 12 (English) 16 mm.	400(1)	Consul of Israel, 50, Paddar Road, Cumballa Hill, Bombay 20.	Geva Films Ltd., Israel	Israel	U	22287	
								14-12-57	
31	B-20389	Patal Pari (Hindi)	12,489(15)	Sardar Pictures, Ramnagar Research Laboratory, Worli, Bombay 18.	Bakht Bahadur Singh	India	U	22288	With triangle mark.
								14-12-57	

Endorsement—

No. B-20389.
Film—"Patal Pari" (Hindi).
Length applied—12,506 ft.
U—Certificate No. 22288 of 14th December 1957.

Delete—

- Reel IV—Shots of the mermaid where her breasts are uncovered when she appears over window of the boat—6 ft.
Reel V—Shot where Gulbaz winks at Nagina—4 ft.
Shots where Gulbaz is led to the scaffold; his head is placed on the block and the executioner moves his sword to behead him. Also shots, and dialogue suggestive of human sacrifice—7 ft.
Following lines wherever occurring from song No. 2 (beginning with the line "Haseen se nazar takra" and ending with the line "Dekho ji mausam") "Mubabat kar. loji num par mar lo" (Sound—replaced by approved words "Dilo me dharlo ke haji dhaclo").
Length of excisions—17 ft.
Actual length of the film—12,489 ft.

1	2	3	4	5	6	7	8	9	10
32	'A'—CERTIFICATE NO. 578 HAS BEEN CANCELLED.								
33	B-20708	Day of Bad Man (English) (Cinemascope) (Colour) —35 mm.	7,357(9)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal -International Films Inc., U.S.A.	U.S.A.	A	579 12-12-57	With triangle mark.

Endorsement—

No. B-20708.
Film—"Day of Bad Man" (Cinemascope) (Colour).
Length applied—7,438 ft.
A—Certificate No. 579 of 12th December 1957.

Deleted—

Reel 2A—Shot where Howard hits Wiley hard in the stomach with his fist—4 ft. 7 frames. Shot where Howard kicks Wiley in the stomach, knocking him back against post near haystack—2 ft. 13 frames. Shot where Jake swings axe handle hard across Wiley's stomach—9 ft. 4 frames.
Reel 2B—The following dialogue of Howard—"I always wanted to slice me up a Judge, and now I got the chance"—5 ft. 8 frames.
Shot where Howard pounds Jim with blows to the stomach—4 ft. 13 frames.
Reel 3A—Shot where Jake holds Mrs. Mordigan as Howard pours coal oil on her apron—4 ft. 13 frames.
Shot where Howard threatens to fire coal oil on Mrs. Mordigan's clothing—6 ft. 1 frame.
Shot where Jake holds Mrs. Mordigan as Howard holds match ready to ignite her clothing—1 ft. 2 frames.
Shot where Charlie waves the gun in Sila's face, speaks sternly, and pushes Silas in the face—21 ft. 3 frames.

Reduce—

Reel 4A—To one, shots where sacks lighted and swung by Charlie and Monte sail through the glass and land in the house setting it on fire—40 ft. 11 frames.
Length of excisions—100 ft. 11 frames.
Actual length of the film—7,357 ft.

34	B-20762	The Shadow on the Window (English)—35 mm.	6,740(8)	The United Pioneer Films (Private) Ltd., Ardun Building, Dhobi Talao, Bombay 2.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	580 12-12-57	Passed in conformity with decision of Special Revising Committee.
35	B-20972	Trailer of "Fashion" (Hindi)—35 mm.	450(1)	Kuldip Sehgal, Ranjit Studios, Dadar, Bombay 14.	Tasviristan	India	Refused on	19-12-57	Refused on recommendations of Examining Committee.

Alterations under Rule 29—

1	B-19302	Janam Janam Ke Fere alias Sati Annapurna (Hindi)—35 mm.		Mukti Films, C/o Forward Films, 3-C, Naaz Building, Bombay 4.	Mukti Films, C/o Forward Films, 3-C, Naaz Building, Bombay 4.	India	U	20806 30-5-57	This certificate was endorsed on 9-12-57.
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Endorsement—

No. B-19302/557/29.
Film—"Janam Janam Ke Fere alias Sati Annapurna".
U—Certificate No. 20806 of 30th May 1957.

Alterations under Rule 29—

The whole film (15 reels) handcoloured. *N.B.*—The actual length of the film remains unaltered (viz. 12, 444 ft.).

2	B-19303	Trailer of "Janam Janam Ke Fere" alias Sati Annapurna (Hindi)—35 mm.		Mukti Films, C/o Forward Films, 3-C, Naaz Building, Bombay 4.	Mukti Films, C/o Forward Films, 3-C, Naaz Building, Bombay 4.	India	U	20892 14-6-57	This certificate was endorsed on 9-12-57.
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Endorsement—

No. B-19303/558/29.
Film—Trailer of "Janam Janam Ke Fere" alias Sati Annapurna.
U—Certificate No. 20892 of 14th June 1957.

Alterations under Rule 29—

The whole trailer handcoloured. *N.B.*—The actual length of the trailer remains unaltered (viz. 454 ft.).

3	B-19309	Far East Bastions (English) (Cinemascope) (Colour) —35 mm.		20th Century-Fox Corporation India Private Ltd., Metro House, Esplanade Road, Bombay.	Movietone Inc., U.S.A.	U.S.A.	U	20624 4-6-57	This certificate was endorsed on 12-12-57.
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Endorsement—

No. B-19309/564/29.
Film—Far East Bastions (Cinemascope) (Colour).
U—Certificate No. 20624 of 4th June 1957.

Alterations under Rule 29—**Deleted (Voluntarily)—**

1. The sequences relating to Formosa—293 ft.

Actual length of the film after the aforesaid alterations—454 ft.

4	B-20704	Sakshi Gopal (Hindi)—35 mm.		Ratnadeep Pictures, Prakash Studios, Kurla Road, Andheri, Bombay.	Ratnadeep Pictures, Prakash Studios, Kurla Road, Andheri, Bombay.	India	U	22205 2-12-57	This certificate was endorsed on 13-12-57.
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Endorsement—

No. B-20704.
Film—"Sakshi Gopal".
U—Certificate No. 22205 of 2nd December 1957.

Correction—

The length of replacements as shown in the endorsement dated 2nd December 1957 (Out No. 1 Reel No. IV) may be read as 20 ft. and not 185 ft. 8 frames as wrongly declared by the applicant. The length of approved replacement therefore, will be 20 ft. and the actual length of the film 12,914 ft. The length on the face of the certificate may, therefore, be read as 12,914 ft. and not 13,080 ft. as shown there.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel IV—Talk about Tulimala and shot showing Venu leaving the place—90 ft.

Reel V—A shot at the beginning of the reel showing Venu taking out his coat and preparing to go out—20 ft.

Reel VII—A line in the song No. 4—"Ek taraf gwalan maiya ek taraf tha dheet kanhaiya"—10 ft.

Reel XIII—Pujari saying—"Phirse mandirman per rakha to sar phod diya jayaga"—10 ft.

Length of voluntary deletions—130 ft.

Actual length of the film after the aforesaid alterations—12,784 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 14th December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined, with language	Length in feet and reels	Name of the person or Co. applying for a certificate, with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of certificate granted	No. & date of certificate granted, or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1417	Trailer of "Sitaron Se Aagey" (Hindi) 35 mm.	312(1)	Narasu Studios (P) Ltd., Madras.	Narasu Studios (P) Ltd., Madras.	India (Madras)	U	22512 11-12-57	
2	M-1420	"Germex" (Tamil) 35 mm.	280(1)	Motion Picture Adver- tisement, Madras.	Motion Picture Adver- tisement, Madras.	Do.	U	22513 11-12-57	
3	M-1424	"Kalawa bana saundarya" (Sinhalese) 35 mm.	75(1)	I.N.P. Ltd., Bombay ..	I.N.P., Ltd., Bombay ..	India (Bombay)	U	22514 11-12-57	
4	M-1425	"Kalaiyum Saundar- yamum" (Tamil) 35 mm.	75(1)	Do.	Do.	Do.		22515 11-12-57	
5	M-1416	"Bhabhi" (Hindi) 35 mm.	15,665(10)	A.V.M. Productions, Madras.	A.V.M. Productions, Madras.	India (Madras)	U	22516 11-12-57	
6	M-1421	"Germex" (Telugu) 35 mm.	280(1)	Motion Picture Adver- tisement, Madras.	Motion Picture Adver- tisement, Madras.	Do.	U	22517 11-12-57	
7	M-1422	"Germex" (Kannada) 35 mm.	270(1)	Do.	Do.	Do.	U	22518 11-12-57	
8	M-1423	"Germex" (Malayalam) 35 mm.	325(1)	Do.	Do.	Do.	U	22519 11-12-57	

Bombay, the 19th December 1957.

M. D. BHAT

Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 14th December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of ap- plication for recertifica- tion	Name and address of producer	Country of origin	No. & date of new certificate or date of renewal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 901	Mirza-Sahiban (Revised) (Hindi)—35 mm.	11,219(12)	Madhukar Pictures, Usha Kunj, Tagor Road, Santacruz, Bom- bay 23.	Madhukar Pictures, Usha Kunj, Tagor Road, Santacruz, Bombay 23.	India	22063 12-12-57	U	With triangle mark.

Endorsement—

No. B-27B/901. Film: "Mirza Sahiban" (Revised) (Hindi).
Applied length: 11,225 ft. U-Cert. No. 22063 dated 12-12-57.

1. Delete the sentence uttered by Fummon whilst playing Chopat 'Apne haste apne marlo'.—

2. Delete the sentence uttered by Madari and Fummon to the effect 'Isko do char bap hai, tumaroko bhi do char hoyge'.

Fresh Endorsement under Rule 27B.

Reel I—Delete vulgar and sexy dialogue of Mirza as a child.

Delete following dialogue of Mirza as a boy to his mothers:

"Mere nazdik aal to ter mar dunga"—6 ft. 2 frames.

Total length of cuts—6 ft. 2 frames.

Actual length of the film after cuts—11,219 ft.

2	B-27B 3204	Bagdad (Hindi)—35 mm.	12,916(16)	Blilmoria and La'ji, Sir Mangaldas House, 393, Lamington Road, Bom- bay 4.	Falcon Films	India	22064 12-12-57	U	With triangle mark.
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Endorsement—

No. B-27B/3204. Film "Bagdad" (Hindi).

Applied length: 12,900 ft. U-Cert. No. 22064 dated 12-12-57.

Reel I—Put in a tablet reading that this film has nothing to do with history or legend associated with Bagdad. (16 ft. added).

Reel II—Delete close-ups and swaying of butt and hip-swaying in mirror dance (25 ft.) Delete bust-swaying of Kishmish in dance with Chiragdin and hip-swaying movement towards audience (25 ft.).

Reel IV—During song beginning with the words "Sharab-e-shiq saankhon ko pila de is qadar saaqi" (words of which are not objectionable) delete entire picturisation of Anwar and Almaz, because of its very low moral tone. (The picturisation of Anwar and Almaz has been replaced with shot of Anwar and another girl dressed differently and wearing odni (320 ft.).

Delete close-ups of dancers' bust where Chiragdin takes Abu for entertainment (30 ft.)

Reel V—In song beginning with the words "ok shama hai mehfil men parvane hazaron hain" delete close-ups of bust, bust-swaying, hip-swaying and leaning on Anwar's lap. (No objection to song) (32 ft.).

Reel VII—Delete close-ups of Laila's bust when she takes Abu to desert where they stand under date tree (67 ft.).

Delete intimate physical contact of Laila and Abu under date tree. (30 ft.)

Reel VIII—Delete Laila and Abu inside tent on bed twice in intimate physical contact (32 ft.) Delete Laila in Abu's arms; standing, and later Abu shaking Laila twice when Lila in Abu's arms; close-ups of bust when sitting (10 ft.) Delete Laila and Abu in embrace under moon (10 ft.)

Reel IX—Delete Laila stretching herself on bed and remaining in that position before and after the song beginning with the words "Raat abhi baqi hai" (in other words Laila must not be associated with that song when she is in a lying position) (74 ft.)

Delete picturisation of abovementioned song indoors where there are intimate physical contacts between Laila and Abu and suggestive gestures (65 ft.) Delete intimate physical contacts between Laila and Abu outdoors in picturisation of abovementioned song (24 ft.)

Delete Anwar and Almaz on bed in intimate physical contact (24 ft.)

Reel XII—Delete close-ups of Laila's bust when singing "Baharon ne chhede khushi ke taranne magar tu kahan?" (50 ft.)

Total cuts—848 ft.

Approved replacements—848 ft.

Approved additions—16 ft.

Actual length of the film—12,916 ft.

3	B-27B/ 3106	Putting Free Electrons to Work (English)—16 mm.	365(1)	National Education and Information Films Ltd. National House, Tulloch Road, Bombay.	British Electrical De- velopment Association, U.K.	U.K.	22065 13-12-57	U	
4	B-27B/ 3105	The Electric Iron (English) —16 mm.	420(1)	o.	Do.	U.K.	22066 14-12-57	U	
5	B-27B/ 3111	Electrical Terms (English) —16 mm.	650(2)	Do.	Do.	U.K.	22067 14-12-57	U	

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 14th December 1957

Instructions:—B—Bombay; M—Madras; C—Calcutta.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of reels	Name & address of ap- plicant for recertifica- tion	Name and address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 571	Sicilian Rhapsody, (Colour- ed)—35 mm. (English).	949(1)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Huma- yan Place, Calcutta 13.	Hans Nieter & Guido Manera, London.	U.K.	18857 10-12-57	U	

1	2	3	4	5	6	7	8	8	15
2	C-27B/ 569	Trailer of "Balidan", 35 mm. (Hindi).	226(1)	J. Arthur Rank Film Distributors (India) Private Ltd., I, Huma- yan place, Calcutta 13. Do.	Harold Huth Esqr., London,	U.K.	18858	U	
3	C-27B/ 570	Balidan, 35 mm. (Hindi).	10,864(13)		Do.	Do.	12-12-57 18859 12-12-57	U	With Triangle Mark.

Endorsement made by the Central Board of Film Censors on 12-2-1952—

"Delete :—

All kissing scenes (17 places)—108 feet.

Length of the film after excisions—10,864 feet".

Particulars of films certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 14th December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults,
i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and No. of Reels	Name of the person or Co., applying for the cer- tificate, with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of cer- tifi- cate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-154/27/ B/526	"Maps are Fun" (English) 16 mm.	400(1)	National Education & Information Films Ltd., Bombay.	Coronet Instructional Films, U.S.A.	U.S.A.	U	19560 9-12-57	
2	M-519/27 B/484	"Art in Haiti" 16 mm. B. & W. (Tamil)	376(1)	United States Informa- tion Service, Madras	Herbert Karkow Inc., USA	Do.	U	19561 10-12-57	
3	M-529/27 B/483	"Guardians of the Wild" (Tamil) 16mm.	387(1)	Do	U.S. Forest Service, USA.	Do	U	19562 10-12-57	
4	M-534/27 B/498	"Johnny Jones His Home and His Town" (Tamil) 16 mm.	725(1)	Do.	United States Informa- tion Services, U.S.A.	Do.	U	19563 10-12-57	
5	M-541/27 B/504	"Public Opinion and Poli- tical Action" (Tamil) 16 mm.	736(1)	Do	Do.	Do.	U	19564 10-12-57	
6	M-543/27 B/500	"Soil and Water Conversa- tion" (Telugu) 16 mm.	355(1)	Do.	United States Depart- ment of Agriculture, USA.	Do.	U	19565 10-12-57	
7	M-570/27 B/512	"Hurricane Circuit" (Tamil) 16 mm.	831(1)	Do.	United States Informa- tion Services, U.S.A.	Do.	U	19566 10-12-57	
8	M-571/27 B/513	"Living Silver" (Tamil) 16 mm.	650(1)	Do.	A.F. Films Inc., U.S.A.	Do.	U	19567 10-12-57	
9	M-572/27 B/514	"Nevada and Its Natural Resources" (Tamil-Colour) 16 mm.	820(1)	Do.	Rockett Pictures Inc., U.S.A.	Do.	U	19568 10-12-57	
10	M-518 & M-544/27 B/483 & 507	"A Town Solves a Problem" (Tamil & Telugu) 16 mm.	583(1)	Do.	United States Informa- tion Services, U.S.A.	Do.	U	19569 10-12-57	
11	M-522 & M-521/27 B/487 and 488	"Boy Scout's Jamboree" (Tamil & Telugu) 16mm.	371(1)	Do.	Do.	Do.	U	19570 10-12-57	
12	M-525 and 526/27B/ 489 and 490	"Education for Peace" Ta- mil & Telugu) 16 m.m.	384(1)	Do.	Do.	Do.	U	19571 10-12-57	
13	M-527 and 528/27B /491 and 492	"Everyman's Empire" (Tamil and Telugu) 16 mm. B. & W.	750(1)	Do.	U. S. Department of Agri- culture, U.S.A.	Do.	U	19572 10-12-57	
14	M-530 and 531/27B /494 and 495	"Herald Tribune Youth Forum" (Tamil and Telu- gu) 16 mm.	1400 (1)	Do.	R. K. D. Pathe ..	Do.	U	19573 10-12-57	
15	M-533/ 27B/497 and M-530/ 27B/520	"Irrigation Farming" (Ta- mil & Telugu) 16 m.m.	625(1)	Do.	U. S. Department of Agri- culture, U.S.A.	Do.	U	19574 10-12-57	
16	M-535/ 27B/499 and M-536/ 27B/500	"Junior Chamber of Com- merce" (Tamil and Telugu) 16 m.m.	637(1)	Do.	Knicker Bookers Produ- ctions, Inc., U.S.A.	Do.	U	19575 10-12-57	

1	2	3	4	5	6	7	8	9	10
17	M-501/ 27B/501 and M 521/ 27B/521	"Painting an Abstraction" (Tamil & Telugu) 16 m m	362(1)	United States Informa- tion Service Madras	E B Films, U S A	U S A.	U	19576 10 12 57	
18	M-539/ 27B/502 and M 540/ 27B/503	"Problems of a small com- munity" (Tamil & Telugu) 16 m m	361(1)	Do	Richard Carver Wood, U S A	Do	U	19577 10-12-57	With triangle mark.

Endorsement on renewed certificate No. 19577-U dated 10th December 1957—issued to the film "Problems of a small community" (Tamil) 16 m m. R & W
Copy of endorsement on old certificate No. 3683-U dated 6th May 1952 issued to the film "Problems of a small community" (Tamil)—16 m.m.
Total length of the film—383 ft.

Cuts—

Delete the shots showing the mischievous archius removing the gate and the hanging gate on the Electric post—22½ ft

Actual length of the film after deletion is 360½ ft or 361 ft

N.B.—The same scene has been deleted in the Telugu version of the film "Problems of a small community" (M 540) certificate No. 3684 U).

19	M 542/ 27B/505 and M 582/ 27B/522	"Rehabilitation of the Blind" (Tamil and Telugu) 16 m m	363(1)	United States Informa- tion Services, Madras	Unity Films Produc- tions, U S A	U S A	U	19578 10 12 57	
20	M-576/ 27B/577 and M 583/ 27B/523	"Tanglewood Story" (Tamil and Telugu) 16 m m.	700(1)	Do	United States Informa- tion Service, U S A	Do.	U	19579 10 12 57	
21	M-548/ 27B/509 and M-547/ 27B/510	"Versatile Soybean" (Tamil and Telugu) 16 m m	593(1)	Do	Alscope Pictures, Inc., U S A	Do	U	19580 10-12-57	
22	M-569/ 27B/511 and M 579/ 27B/519	"Brush Techniques" (Ta- mil and Telugu) 16 m m Colour	350(1)	Do.	E B. Films, U S A	Do.	U	19581 10 12 57	
23	M-588/ 27B/528	"Velalkari Magal" (Tamil) 35 m m.	10,290(20)	Beil Pictures (P) Ltd., Madras 2	Rajyam Pictures, Madras	India (Madras)	U	19582 9-1-58	

Endorsement on renewed certificate No. 19582 U dated 9th January 1958—issued to the film "Velalkari Magal" (Tamil) 35 m m B & W

Copy of endorsement on certificate No. 5327 U dated 9th January 1952—issued to the film "Velalkari Magal" (Tamil)—being a copy of endorsement on Certificate No. 3493 C dated 22nd November 1952—issued to the film "Daasi" (Telugu)—35 m. B & W.

Length as given in the application—16,345 ft

Cuts—

1 Reel No. 3 and 5—Omit the shots showing Dr. Tarala beating Narayan with the broomstick and her chasing Narayan round the table—61 ft.

2 Reel 12—Delete Shankar and Dungi winking at each other during the drama and Shanker's flying kias to Durga—12 ft

3 Reel 3 and 14—Remove the scenes showing Dr. Tarala and Narasamma being given money for doing illegal acts—24 ft

4 Reel 20—Delete the shot showing Kamala removing her shoe and the close-up of the shoe before she assaults Lakshmi—26 ft.

Total length of excisions—123 ft.

Actual length of the film after excisions—16,222 ft

Add a scene showing the judge ordering the prosecution of Dr. Tarala (Sound only)

24	M 574/ 27B/529	"Mr. Sampat" (Hindi) 35 m m	14,276(17)	Gemini Studios, Madras	Gemini Studios, Madras	India (Madras)	U	19583 16 12 57	
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Endorsement on renewed certificate No. 19583 U dated 16th December 1957—issued to the film "Mr. Sampat" (Hindi) 35 m m B. & W

Copy of endorsement on old certificate No. 5313-U dated 16th December 1952—issued to the film "Mr. Sampat" (Hindi) 35 m m B & W.

Total length of the film—15,000 ft

Alterations under Rule 29

Approved voluntary deletions.

1 Reel 9—Two brahmin priests blessing Makhandal—279 ft.

2 Reel 10—Mr. Sampat conversing with Miss Malini's father from "Dhekiya sab" to "Malunike Badowlath kya Samjha"—98 ft.

3 Reel 13—In the dance, from "Mowam Suhana" to "Karlo Theerko"—215 ft

4. Reel 15—In the Mahanidevi Theatrical Co. the dialogues from "Bhool javo, Bhool javo" to "Panu ke Role Mon" . . . Ha' and the song, "Jalah Singhar ko dho . . . and "Dilko Samhalo too meri pyari jee na Kuda"—134 ft

Total length of the approved voluntary deletions—724 ft

Length of the film after approved voluntary deletions—14,276 ft.

25	M-670/ 27B/527	"Savathi Poru" (Telugu) 35 m.m	15,453(20)	Modern Theatres Ltd., Salem	Modern Theatres Ltd., Salem	India (Salem)	U	19584 14-12-57	With triangle mark.
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Endorsement on renewed certificate No. 19584 U dated 14th December 1957—issued to the film "Savathi Poru" (Telugu)

Copy of endorsement on Certificate No. 5309 U dated 4th December 1952, issued to the film "Savathi Poru" (Telugu).

Total length of the film—15,725 ft

Cuts—

1 Reel 8—Omit the two lines beginning with "Movile" and ending with "Cherudama" in song No. 4—22 ft

2. Reel 13—Remove the lines "Chadivina Vile chavathalu Po" Oddura Oddura Chaduva Oddura" and the three lines beginning with "Panthulu" and ending with "Bonkaloy" in song No. 12—240 ft.

Length of approved voluntary cuts—10 ft

Total length of cuts—272 ft.

Actual length of the film after cuts—15,453 ft.

Bombay, the 19th December 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta),
during the week ending 7th December 1957

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1918	Jannatitlu, 35 mm. (Bengali).	11,853 (13)	Bhabatarini Pictures, 86, Dharamtolla Street, Calcutta—13.	R. B. Films, 86, Dharamtolla Street, Calcutta 13.	India (W. Bengal)	U	18743 3-12-57	With Mark.

Endorsement—

Reel 2.—Reduce by half the shot showing Paltu being cased by the Superintendent of the Ashram. 5 ft.
(Remaining length of the shot 5 ft.)
Length of the film after reduction—11,853 ft.

2	O-1919	Pathy Holo Deri, 35 mm. (Coloured) (Bengali).	14,135 (16)	Shri Parashmull Dip- chand, 87, Dharamtolla Street, Calcutta—13.	Shri Parashmull Dip- chand, 87, Dharamtolla Street, Calcutta—13.	India (W. Ben- gal)	U	18744 3-12-57
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Endorsement—

Voluntarily reduced before examination.

Reel 16.—(a) The latter part of the shot showing Jayanta and Mallika in intimate physical proximity. 3 ft. 14 frames.

(Remaining length of the shot 8 ft.

(b) The mid-close shot of Jayanta and Mallika reclining together side by side against a rock at the end—2 ft. 12 frames.
(Remaining length of the shot 9 ft.)

(Remaining length of the shot 9 ft.)
Total reductions 8 ft. 10 frames

Total reductions 8 ft. 10 frames

3	C-1852	Preparation of the Blopey Specimen, 16 mm. (Coloured) (English).	600 (1)	Principal Calcutta Dental College & Hospital 114, Lower Circular Road, Calcutta—14.	School of Dentistry, University of Minnesota U.S.A.	U.S.A.	U	18745, 3-12-57
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Certificate Nos. 129-A, 130-A, 131-A, 132-A, 133-A, 134-A & 135-A have been cancelled.

[illegible]

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras),
during the week ending Saturday the 7th December 1957

U--Certified for unrestricted public exhibition

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and No. of reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has Produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1400	"Thalavanchani Veorudu" (Telugu) 35 m.m.	16,972 (19)	Narasaraju & Co., Vijaya-wada.	Narasaraju & Co., Vijaya-wada.	India (Madras)	U	19487 2-12-5)	

Endorsement on Certificate No. 19487-U dated 2-12-57 issued to the film "Thalavanchani Veeerulu" (Telugu)—35 m.m.

Copy of endorsement on Certificate No. 1A40-U dated 10-4-57 issued to the film "Vanangamudi" (Tamil)—35 m.m.

Length as in the application—17,581 ft.

Outs—

1. *Koel 3*—Delete: (a) Paranjothi telling Devasundari—"Did you fall down?—I thought this fellow had brought you down"—and (b) Neelaveni asking Devasundari—"Did you fall down yourself?"—and the reply "If you had been with me, would I have fallen down?".—30 ft.

2. *Reel 12*—Delete the entire ploturisation of the robber's dance—song No. 9 'Approved replacement 225 ft.)—225 ft.

3. Reel 17—Delete Chitrawan's words: "Vengeance for vengeance—blood for blood".—225 ft.

4. Reel 18—Delete the entire ploturisation of Sivappa going to the gallows, having the black cloth tied and the noose tightened, the lever pulling the rope, including his un-

5. *Recl 19*—Delete Paraniotbi's statement: "She is a Nari Kurathi" and calling her "Kurathi"—8 ft.

Total length of excisions—376 ft.

The length of the film after excisions and approved replacement will be 17,430 ft. in 19 reels.

1	2	3	4	5	6	7	8	9	10
2	M-1389	"Free Air" (English) 16 m.	358(1)	T. V. Sundaram Iyengar & Sons (P) Ltd., Madurai.	The Jam Handy Organization, Inc., Detroit, U. S.A.	U.S.A. (Detroit)	U	19488	
								2-12-57	
3	M-1390	"Stop that Car" (English) 16 m.m.	284(1)	Do.	Do.	Do.	U	19489	
								2-12-57	
4	M-1391	"Around the corner" (English) 16 m.m.	347(1)	Do.	Do.	Do.	U	19490	
								2-12-57	
5	M-1392	"Down the Gasoline Trail" (English) 16 m.m.	294(1)	Do.	Do.	Do.	U	19491	
								2-12-57	
6	M-1393	"Hot Head" (English) 16 m.m.	450(1)	Do.	Do.	Do.	U	19492	
								2-12-57	
7	M-1394	"Power" (English) 16 m.m.	273(1)	Do.	Do.	Do.	U	19493	
								2-12-57	
8	M-1395	"Current Flasher" (English) 16 m.m.	322(1)	Do.	Do.	Do.	U	19494	
								2-12-57	
9	M-1396	"Riding the film" (English) 16 m.m.	294(1)	Do.	Do.	Do.	U	19495	
								2-12-57	
10	M-1397	"Soft Pedal" (English) 16 m.m.	310(1)	Do.	Do.	Do.	U	19496	
								2-12-57	
11	M-1398	"On the Level" (English) 16 m.m.	260(1)	Do.	Do.	Do.	U	19497	
								2-12-57	
12	M-1411	"Rayara Sase" (Kannada) 35 m.m.	13,500(1)	Sri Panduranga Productions, Madras.	Sri Panduranga Productions, Madras.	India (Madras)	U	19498	
								3-12-57	
13	M-1418	"Kalankarai Vilakham" (Tamil) 35 m.m.	8,522(10)	The Madras State Committee for Children's films, Madras.	The Madras State Committee for Children's films, Madras.	Do.	U	19499	
								6-12-57	
14	M-1419	"Chuttiyum Chittiyum" (Tamil) 35 m.m.	4,700(5)	Do.	Do.	Do.	U	19500	
								6-12-57	
15	M-1412 to M-1415	Trailer of "Devasundari" (Tamil, Telugu, Kannada and Malayalam).	93(1) each	Shri M. H. M. Munas, Royal Studios, Madras.	Shri M. H. M. Munas, Royal Studios, Madras.	Do.	U	22501	
								6-12-57	
16	M-1399	"Spinning Levers" (English) 16 m.m.	354(1)	T. V. Sundaram Iyengar & Sons (P) Ltd., Madurai.	The Jam Handy Organization, Inc., Detroit, U. S.A.	U.S.A. (Detroit)	U	22502	
								6-12-57	
17	M-1400	"Fire Control" (English) 16 m.m.	280(1)	Do.	Do.	Do.	U	22503	
								6-12-57	
18	M-1401	"Horse Power" (English) 16 m.m.	311(1)	Do.	Do.	Do.	U	22504	
								6-12-57	
19	M-1402	"Smooth Starts" (English) 16 m.m.	398(1)	Do.	Do.	Do.	U	22505	
								6-12-57	
20	M-1403	"Get Going" (English) 16 m.m.	266(1)	Do.	Do.	Do.	U	22506	
								6-12-57	
21	M-1404	"Curve Control" (English) 16 m.m.	306(1)	Do.	Do.	Do.	U	22507	
								6-12-57	
22	M-1405	"When you know" (English) 16 m.m.	315(1)	Do.	Do.	Do.	U	22508	
								6-12-57	
23	M-1406	"Introduction to Oxyacetylene Welding" (English) 16 m.m.	672(1)	Do.	Do.	Do.	U	22509	
								6-12-57	
24	M-1407	"Factory Safety" (English) 16 m.m.	344(1)	Do.	Do.	Do.	U	22510	
								6-12-57	
25	M-1408	"With Care" (English) 16 m.m.	270(1)	Do.	Do.	Do.	U	22511	
								6-12-57	

Additions/alterations under Rule 29 :

1	M-1382/29/279	"Sharada" (Hindi) 35 m.m.	388 ft.(1)	Prasad Productions (P) Ltd., Madras.	Prasad Productions (P) Ltd., Madras.	India (Madras)	U	19485	
								26-11-57	

Endorsement under Rule 29 on Certificate No 19485-U dated 26-11-57 issued to the film "Sharada" (Hindi)—35 m. m.

Voluntary deletion of 388 ft. in Reel 10 (from song No. 6) is approved. The length of the film after the above deletion will be 15,507 ft. in 17 reels. The certificate is valid for exhibition of the film, with or without the above voluntary deletion.

Bombay, the 27th December 1957.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 14th December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1021	Alkathene Circus, 16 mm. (Coloured) (English).	76(1)	I.C.I. (India) Private Ltd., 34, Chowringhee Calcutta 16.	I.C.I. Ltd., U.K.	U.K.	U	18748	
								12-12-57	
2	C-1854	Removal of Impacted Teeth, 16 mm. (Coloured) (Silent).	600(1)	Principal, Calcutta Dental College and Hospital, 114, Lower Circular Road, Calcutta 14.	School of Dentistry, University of Minnesota, U.S.A.	U.S.A.	A	140	
								12-12-57	
3	C-1857	Local Anaesthesia In Dentistry, Part I—Mandibular Consideration, 16 mm. (Coloured) (English).	1100(1)	Do.	Do.	Do.	A	141	
								12-12-57	
4	C-1920	Natun Prithivi, 35 mm. (Assamese).	10,274(13)	Anwar Films, 5B, Indra Roy Road, Calcutta 25.	Shri Anwar Hussain, Gauhati (Assam).	India (W. Bengal).	U	18747	With triang
								13-12-57	mark.

Endorsement—

Original length—10,297 ft.
Reel 11—Delete the shot of a man paying a woman on the verandah as he leaves her house—23 ft.
Length of the film after deletion—10,274 ft.

5	C-1922	Quality Control, 35 mm. (English).	1960(2)	Clarion Productions, 34, Park Mansions, Park Street, Calcutta.	Clarion Productions, 34, Park Mansions, Park Street, Calcutta.	India (W. Bengal).	U	18748	
								14-12-57	
6	C-1858	Local Anaesthesia In Dentistry, Part II—Maxillary Consideration, 16 mm. (Coloured) (English).	1100(1)	Principal, Calcutta Dental College and Hospital, 114, Lower Circular Road, Calcutta 14.	School of Dentistry, University of Minnesota, U.S.A.	U.S.A.	A	142	
								14-12-57	

Bombay. the 27th December 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 21st December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20889	Traller of "Pyasa" (Hindi)—35 mm.	239(1)	Guru Dutt Films Private Ltd., Famous Cine Building, Mahalaxmi, Bombay 11.	Guru Dutt Films Private Ltd., Famous Cine Building, Mahalaxmi, Bombay 11.	India	U	22289 16-12-57	
2	B-20919	Galion Makes the Grade (Revised) (English) (Colour)—16 mm.	900(1)	Voltaas Limited, Shale Building, 1st Floor, Bank Street, Bombay 1.	The Gallion Iron Works & Mfg. Co., U.S.A.	U.S.A.	U	22290 16-12-57	
3	B-20966	Lorry Driver (Colour)— 35 mm.	3,050(4)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Magnot House, Ballard Estate, Bombay.	Burmah-Shell	India	U	22291 16-12-57	
4	B-20987	Trailer of "Band of Angels" (English) (Colour)—35 mm.	109(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	22292 16-12-57	
5	B-20983	Trailer of "The Joker is Wild" (English) (Vistavision)—35 mm.	191(1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	Do.	U	22293 16-12-57	
6	B-20806	Pak—Daman (Hindi) (Partly coloured)—35 mm.	14,922(17)	Basant Pictures, Zaveri Building, 130, Chamar- baug Road, Parel, Bombay.	Basant Pictures, Zaveri Building, 130, Chamar- baug Road, Parel, Bombay.	India	U	22294 16-12-57	With triangle mark.

Endorsement—

No. B-20806.
Film—"Pak—Daman" (Partly coloured).
Length applied—14,993 ft. U—Certificate No. 22294 of 10th December 1957.

Delete—

Reel II—Shot where Sabhiya kisses Suraiya—2 ft. 8 frames. The word "Aapka" before the word "Sartaj"—8 frames.

Shots where students make vulgar gestures during song No. 1 (Parda uthavo)—16 ft.

Reel IV—Shots where a dancer is being lifted up by two men during song No. 2 (Kheh Kheladi)—4 ft.

Shots where dancer's skirt goes up after the song and falls on Abu's lap—4 ft.

Shots where the dancer gives a vulgar jerk to her breasts in colour dance—8 frames.

Reel XVII—From song No. 4 the following line once—"Pyar ke sapne bali umar ko abhi se na dikhilavo"—10 ft.

Reduce—

Reel XIII—To two slapping of Suraiya by her father—3 ft.

Reel XVII—Considerable struggle of Asad with Suraiya—14 ft. All shots and dialogues depicting or pertaining to gambling or drinking—17 ft.

Length of excisions—71 ft. 8 frames.

Actual length of the film—14,922 ft.

7	B-21000	Trailer of "Patal Pari" (Hindi)—35 mm.	360(1)	Sardar Pictures, Jyoti Studio, Bombay 7.	B. B. Singh	India	U	22295 16-12-57	
8	B-20792	Ustad (Hindi)—35 mm.	13,661(15)	Darshan, Shree Krishna Films, Ranjit Studios, Bombay 14.	Darshan, Shree Krishna Films, Ranjit Studios, Bombay 14.	Do.	U	22296 17-12-57	With triangle mark.

Endorsement—

No. B-20972.
Film—"Ustad" (Hindi).
Length applied—14,554 ft. U—Certificate No. 22296 of 17th December 1957.

Delete—

Reel I—Shots where Raju as a little boy steals rupees ten from the landlord's agent—5 ft.

Shots where boys celebrate Raju's successful thefts by taking him out in a procession—15 ft.

Reel II—Father's dialogues prompting the child for crime, wherever occurring—6 ft. 8 frames.

In the train sequence shots where Jaggu puts off lights and Jaggu and Raju steal money from passengers, till the end of the sequence—75 ft.

Reel IV—Sequence beginning with the shots where Raju steals a necklace he brings the necklace to his father in the gambling house; Raju's father defends him when D'Mello accuses him of the theft, the sequence ends with the following dialogue of D'Mello: "Bachpan mein ye halat hai to jahan ho kar kya karega"—139 ft.

Reel V—Shots where Raju takes out the necklace from the pocket of his father's comrade where he had slipped it—32 ft.

Reel VII—Dialogue of Jaggu to Raju wherein he justifies his career of crime against society except the last dialogue where he shows his hatred against the gang which has involved him in murder—40 ft.

Reel XIV—Dialogues of Raju justifying his career of crime when he tried for murder—5 ft.

Reel V & X—Shots wherever occurring where spectators puff out smoke at the dancers' faces—7 ft. (Replaced by approved shots—7 ft.).

Reduce—

Reel IV, V & VIII—To one third all shots and dialogues depicting or pertaining to gambling, gambling tables and drinking—191 ft.

Reel XIII—Considerable fighting wherever occurring deleting all direct hits of gruesome nature—174 ft. (Length retained—173 ft.).

Deleted (Voluntarily)—

Reel XI—The love scene at Juhu Beach between Seema and Shokhar—191 ft.

Length of excisions—709 ft. 8 frames.

Length of approved replacements—7 ft.

Length of approved voluntary deletions—191 ft.

Actual length of the film—13,661 ft.

1	2	3	4	5	6	7	8	9	10
9	B-20990	Trailer of "Lal Batti" (Hindi)—35 mm.	203(1)	Cine Co-operative Ltd., Mohan Studios, Andheri, Bombay.	Rajinder Singh Bedi	India	U	22297 17-12-57	With triangle mark.

Endorsement—

No. B-20990.
Trailer of "Lal Batti" (Hindi).
Length applied—255 ft. U—Certificate No. 22297 of 17th December 1957.

Delete—

1. Shots where a ghostly figure is shown in the door and the title 'Haunted' appears—8 ft.
2. Shot suggestive of the ghost of Rajadas coming and the shrieks—32 ft.
3. The last two shots of the fight in particular the shot where Sharma is shown at the window—12 ft.
Length of excisions—52 ft.
Actual length of the film—203 ft.

10	B-20958	The Pajama Game (English) (Colour)—35 mm.	9,058(12)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	22298 17-12-57	
11	B-20959	Trailer of "The Pajama Game" (English) (Colour)—35 mm.	253(1)	Do.	Do.	Do.	U	22299 17-12-57	
12	B-21009	Trailer of "Tum Se Nahin Dekha" (Hindi)—35 mm.	326(1)	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay.	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay.	India	U	22300 17-12-57	
13	B-21034	Pratapgadavari (Suvarna Sohala (Murathi) (Colour)—35 mm.	746(1)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	Do.	U	22701 18-12-57	
14	B-21035	Wohi Do Haath (Hindi) (Partly coloured)—35 mm.	1,462(2)	Do.	Do.	Do.	U	22702 18-12-57	
15	B-21008	Trailer of "Sakshi Gopal" (Hindi)—35 mm.	365(1)	Ratnadeep Pictures, Prakash Studios, Kurla Road, Andheri, Bombay.	Ratnadeep Pictures, Prakash Studios, Kurla Road, Andheri, Bombay.	Do.	U	22703 18-12-57	With triangle mark.

Endorsement—

No. B-21008.
Trailer of "Sakshi Gopal" (Hindi).
Length applied—890 ft. U—Certificate No. 22703 of 18th December 1957.

Delete—

1. Shots of devils clad in black dress wherever occurring—22 ft. 15 frames.
Deleted (Voluntarily)—

2. Venu Gopal's closeup between close-ups of Devils—2 ft. 4 frames.
Length of excisions—22 ft. 15 frames.
Length of approved voluntary deletions—2 ft. 4 frames.
Actual length of the film—365 ft.

16	B-20283	Durgashandini (Persian) (Colour)—35 mm.	11,186(16)	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay.	Filmistan Private Ltd., Horniman Circle Botawala Building, Bombay.	India	U	22704 18-12-57	With triangle mark.
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Endorsement—

No. B-20283
Film: Durgashandini (Persian) (Colour)
Length applied: 11,245 ft.
U-Cert. No. 22704 of 18-12-57.

Delete—

Reel IV—Close shots of Bina revealing her bust prominently after the dream sequence—12 ft.
Reel VI—In Holi celebrations sequence, shots of girls in pool with wet saris sticking to their bodies—8 ft.
Reel XI—In the dance in jail shots of bare legs of dancers and amorous movements of their bodies—14 ft.
Reel XIV—In the last dance, amorous movements of their bodies by dancers—25 ft.
Length of excisions—59 ft.
Actual length of the film—11,186 ft.

17	B-21029	Indian News Review No. 479—35 mm.	1,018(1)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Government of India, 24-Peddar Road, Bombay 26	India	U	22705 18-12-57	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
18	B-21016	Salar the Leaper (English)—35 mm.	745(1)	RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	22706 18-12-57	
19	B-20998	It's A Crime (With creeper) (English)—16 mm.	475(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	22707 19-12-57	
20	B-21003	Dear Guest (Bulgarian)—35 mm.	945(1)	Trade Representation of the People's Republic of Bulgaria in India, 'Commonwealth', Foreshore Road, Nariman Point, Bombay—1.	Stadio for Chronicle & Documentary Films, Sofia.	Bulgaria	U	22708 19-12-57	
21	B-19635	Trailer of "The Big Boodle" (English)—35 mm.	181(1)	20th Century-Fox Corporation India Private Ltd, Metro House, Esplanade Road, Bombay.	Lewis F. Blumberg, U.S.A.	U.S.A.	U	22709 19-12-57	With triangle mark.

Endorsement—

No. B-19635.
Trailer of "The Big Boodle."
Length applied 200. ft U—Cert. No.22709 of 19-12-57.

Delete—

1. Shots where the dancer's legs are exposed—10 ft. 2. Reference to Voluptuous blonds in the commentary—5 ft. 10 frames.
2. Close shots when the camera focusses on Anita's legs exposing her underwear—3 ft.
Length of excisions—18 ft. 10 frames.
Actual length of the film—181 ft.

1	2	3	4	5	6	7	8	9	10
22	B-20876	Riot In Rhythm (English) —35 m.m.	1,059(3)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	22710 19-12-57	With triangle mark.
Endorsement—				No. B-20876 Film: "Riot In Rhythm". Length applied: 1,475 ft. U-Cert. No. 22710 of 19-12-57.					
Delete—									
Reel I—The entire sequence of dance by Ralph and Lorraine—410 ft. 5 frames. Actual length of the film—1,059 ft.									
23	B-20872	Swingin 'And Singin' (Eng- lish) 35 m.m.	1,096(2)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	22711 19-12-57	With triangle mark.
Endorsement—				No. B-20872 Film: "Swingin 'and Singin'". Length applied—1,372 ft. U-Cert. No. 22711 of 19-12-57.					
Delete—									
Reel I—The whole dance of the lady in scanty clothes (with a flap of a cloth at the back exposing her thighs) after the song "Pity me"—275 ft. 12 frames. Actual length of the film—1,096 ft.									
24	B-20725	Trailer of "Saint Joan" (English) 35 mm.	245(1)	20th Century-Fox Corp., (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Otto Preminger, U.S.A.	U.S.A.	U	22712 19-12-57	With triangle mark.
Endorsement—				No. B-20725. Trailer: "Saint Joan". Length applied—255 ft. U-Cert. No. 22712 of 19-12-57.					
Reduce—									
1. Considerably the scene of Joan's being tied and burnt—10 ft. 8 frames. (Length retained—5 ft.) Actual length of the film—245 ft.									
25	B-20982	The Joker Is Wild (English) (Vistavision) 35 mm.	11,304(13)	Paramount Films of India Ltd., Hagus Building, Ballard Es- tate, Bombay.	Paramount Pictures Cor- poration, U.S.A.	U.S.A.	U	22713 19-12-57	
Endorsement—				No. B-20982. Film: "The Joker Is Wild" (Vistavision). U-Cert. No. 22713 of 19-12-57.					
Alterations under Rule 29—									
Reduced (Voluntarily):									
Reel III—The scene showing Joe crawling in the corridor outside his room after he is beaten by the gangsters—34 ft. 5 frames. (Length retained—30 ft. 11 frames). Actual length of the film after the aforesaid alterations—11,270 ft.									
26	B-21012	Metr. News Volume 752 (English) 35 m.m.	952(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	22714 19-12-57	With triangle mark.
Endorsement—				No. B-21012 Film "Metro News Volume 752". Length applied:—968 ft. U-Cert. No. 22714 of 19-12-57.					
Delete—									
The words "National China builds" from the item "New highway in Taiwan" 2 ft. 5 frames. (The whole sentence upto 'on the job' has been voluntarily deleted for the sake of continuity—13 ft. 5 frames). Length of excisions—2 ft. 5 frames. Length of approved voluntary deletions—13 ft. 5 frames. Actual length of the film—952 ft.									
27	B-20490	Dance Demons (English) 35 m.m.	914(2)	Universal Pictures India Ltd., Mustafa Build- ing, Sir P. M. Road, Bombay 1.	Universal-International Films Inc., U.S.A.	U.S.A.	U	22715 19-12-57	With triangle mark.
Endorsement—				No. B-20490 Film: "Dance Demons". Length applied: 1,277 ft. U-Cert. No. 22715 of 19-12-57.					
Delete—									
Reel I—The entire dance sequence of Lois Ray from the shot in which she removes the flimsy skirt from her body, hands it over to the man and dances in scanty costume semi-nude—155 ft. 6 frames. In the dance sequence by Page and Bray, the following shots (a) All close shots in which the girl's bust is revealed prominently (b) All shots in which the girl's skirt is seen swirling up, exposing her thighs and underwear (c) Shots in which the girl lifts up her leg exposing thighs and underwear (d) Shots in which the girl gathers up full skirt of her dress and holds it aside in one hand exposing her thighs and underwear (Deleted—208 ft. for the sake of continuity the entire dance has been voluntarily deleted). Length of excisions—363 ft. 6 frames. Actual length of the film—914 ft.									
28	B-20937	Trailer No. 4B of "Les Girls" (English) (Cine- mascope) (Colour) 35 mm.	312(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gand- hi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	22716 19-12-57	With triangle mark.
Endorsement—				No. B-20937 Trailer No. 4B of "Les Girls" (Cinemascope) (Colour). Length applied—339 ft. U-Cert. No. 22716 of 19-12-57.					
Delete—									
1. A man kissing two girls at a time—7 ft. 9 frames. 2. A man kissing a girl in a reclining position—3 ft. 6 frames. 3. All shots of the back views of girls dancing as ladies-in-waiting—10 ft. 7 frames. Length of excisions—27 ft. 6 frames. Actual length of the trailer—312 ft.									
29	B-21006	High Flight (English) (Cinemascope) (Colour)— 35 mm.	9,479(12)	Columbia Films of India Ltd., Lotus House, 33A Marine Lines, Bombay.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	U	22717 19-12-57	
30	B-21007	Trailer of "High Flight" (English) (Cinemascope) (Colour)—35 mm.	310(1)	Do.	Do.	Do.	U	22718 19-12-57	

1	2	3	4	5	6	7	8	9	10
31	B-21038	Festival in London, (English) (Colour) 16 mm.	390(1)	Regional Information Officer, British Information Services, Office of the High Commissioner for the U.K., Mercantile Bank Building, Mahatma Gandhi Road, Fort, Bombay 1.	William Alwyn, U.K.	U.K.	U	22719 19-12-57	
32	B-21039	Stress (English) 16 mm.	302(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	22720 20-12-57	
33	B-21038	Age of the Beaver (English) 16 mm.	612(1)	Do.	Do.	Do.	U	22721 20-12-57	
34	B-21037	Alberta Family (English) (Colour) 16 mm.	745(1)	Do.	Do.	Do.	U	22722 20-12-57	
35	B-21039	Water for the Prairies (English) (Colour) 16 mm.	670(1)	Do.	Do.	Do.	U	22723 20-12-57	
36	B-21001	Trailer of "Pak Daman" (Hindi) 35 mm.	442(1)	Basant Pictures, Zaveri Building, Bombay 12.	Basant Pictures, Zaveri Building, Bombay 12.	India	U	22724 20-12-57	With triangle mark.

Endorsement—

No. B-21001.
Trailer of "Pak Daman" (Hindi).
Length applied—448 ft.
U—Cert. No. 22724 of 20-12-57.

Delete—

1. Shots where a drunkard is shown forcibly embracing a woman—6 ft.
 2. Shots of liquor bottles on the table—6 ft. (Replaced by approved shots—8 ft.).
 3. Shots where boys are lying on the railway track while singing a song addressed to girls in the train—3 ft. (Replaced by approved shot—3 ft.).
- Length of excisions—15 ft.
Length of approved replacements—9 ft.
Actual length of the trailer—442 ft.

37	B-21018	Alaska Lifeboat (English) 35 mm.	1,934(2)	RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	22725 20-12-57	
38	B-21017	Polar Outpost (English) 35 mm.	1,371(2)	Do.	Do.	Do.	U	22726 20-12-57	
39	B-20993	Trial by Jury (English) 16 mm.	758(2)	The United States Information Service, "The International", 16, Queen's Road Estate, Bombay.	Bob Post, U.S.A.	Do.	U	22727 20-12-57	
40	B-20991	The States and the Nation (English) 16 mm.	504(2)	Do.	Mikaro Studios, U.S.A.	Do.	U	22728 20-12-57	
41	B-20921	Ek-Saal (Hindi) 35 mm.	14,840(17)	Goel Cine Corporation, 258, Famous Cine Building, Mahalaxmi, Bombay 11.	Devendra Goel, Bombay	India	U	22729 20-12-57	

Endorsement—

B-20921/570/29.
Film—"Ek Saal" (Hindi).
U—Cert. No. 22729 of 20-12-57.

Alterations under Rule 29— Deleted (Voluntarily)—
Reel VI—Rajni lying on table—30 ft.
Reel VII—Mary shaking busts while dancing—9 ft.

Length of voluntary deletions—39 ft.
Actual length of the film after the aforesaid alterations—14,801 ft.

42	B-21022	Trailer of "Chamak Chandni" (Hindi) 35 mm.	430(1)	Chitra Bharati, Shrikant Studios, Bombay 38.	Chitra Bharati, Shrikant Studios, Bombay 38.	India	U	22730 20-12-57	
43	B-21004	My Man Godfrey (English) (Cinemascope) (Colour) 35 mm.	8,607(10)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	22731 21-12-57	
44	B-20936	The Invisible Boy (English) 35 mm.	8,178(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	Do.	U	22732 21-12-57	

Endorsement—

No. B-20936/567/29.
Film—The Invisible Boy.
U—Cert. No. 22732 of 21-12-57.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel VII—The General's words "We know who's back of it—those fellows on the other side of the Pole"—5 ft., 13 frames.

Actual length of the film after the aforesaid alterations—8,172 ft.

45	B-20891	Acme (Hindi) 35 mm.	130(1)	Dolly Rizvi, 2, Kartak Bhavan, Behind Radio Club, Colaba, Bombay 5.	Dolly Publicity Films	India	U	22733 21-12-57	
46	B-21042	So you Want to be a Policeman (English) 35 mm.	777(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	22734 21-12-57	
47	B-21041	This Meel... (English) 35 mm.	847 (1)	Do.	Do.	Do.	U	22735 21-12-57	

1	2	3	4	5	6	7	8	9	10
48	B-19409	The King And Four Queens (English) (Cinemascope) (Colour) 35 mm.	7,429(9)	20th Century-Fox Cor- poration India Private Ltd., Metro House, Esplanade Road, Bom- bay.	David Hempstead, U.S.A.	U.S.A.	A	581 16-12-57	With triangle mark. Passed in confor- mity with decision of Special Revis- ing Committee.

Endorsement—

No. B-19409.
Film: "The King And Four Queens" (Cinemascope) (Colour).
Length applied—7,507 ft.
'A'—Cert. No. 381 of 16-12-57.

Delete—

Reels II, VII & VIII—All shots of Kehoe kissing, embracing or making love to Ruby, Sabina and Orlie—24 ft., 9 frames.

The following dialogues:

Reel III—Ruby—"A man sleeps under our roof for first time in two years and you all remember you're women"—5 ft., 10 frames.

Reel IV—Birdie—"Come on out and I'll show you how Prince used to warm up after taking a bath"—5 ft., 14 frames.

Dan—"Well, I can't say I've given the subject much study, Miss Sabina. Ah.....how is the egg business these days—11 ft., 10 frames.

Sabina—"Oh, at the moment there isn't any. The Hens aren't laying—6 ft., 10 frames.

Dan—"May you need a new rooster"—4 ft., 2 frames.

Reel V—Dan—"Then why not let me hole up here for a while, 'till certain people forget what I look like, I'm a light eater, and I'll lend a hand with the chores"—10 ft., 9 frames.

Reel VI—Ruby—"She ain't man-proof"—2 ft., 6 frames.

Reel VII—Shots when one of the girls in the dancing sequence lifts up her skirt and moves displaying her legs prominently—8 ft., 2 frames.

Length of excisions—78 ft., 8 frames.
Actual length of the film—7,429 ft.

'A' CERTIFICATE No. 532 HAS BEEN CANCELLED.

49	B-20972	Trailer of "Fashion" (Hindi) 35 mm.	450(1)	Kuldip Sehgal, Ranjit Studios, Dadar, Bom- bay 14.	Tasvistan ..	India	Refused on 19-12-57	Refused in confor- mity with decision of Special Revis- ing Committee.
51	B-20960 & 20961	Untamed Youth and its Trailer (English) 35mm	7,133(9) & 180 (1)	Warner Bros. First Na- tional Pictures Inc., 42, Queen's Road, Bom- bay 1.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	Refused on 19-12-57	Refused on recom- mendations of Exa- mining Committee.

Alterations under Rule 29—

1	B-20702	Ustad (Hindi) 35 mm. ..		Darshan, Shree Krishna Films, Ranjit Studios, Bombay 14.	Darshan, Shree Krishna Films, Ranjit Studios, Bombay 14.	India	U	22290 17-12-57	This certificate was endorsed on 20-12-57.
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Endorsement—

No. B-20702/566/29.
Film :—"Ustad" (Hindi).
U-Cert. No. 22296 of 17-12-57.

Alterations under Rule 29—

Replacements (Additions in place of cuts already made).

Reel II—Close-ups of Demello in place of close-ups of Jaggu—9 ft.

Reel XI—Close ups of Lilly in place of Raju—3 ft.

Length of replacements—12 ft.
Actual length of the film after the aforesaid alterations—13,673 ft.

2	B-18425	New Year Sacrifice (Chinese) (Colour) 35mm.	..	Mr. Chen Lu Chih, Second Secretary, Chinese Embassy, New Delhi.	The Peking Film Studio, China.	China	U	19054 1-3-57	This certificate was endorsed on 21-12-57.
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Endorsement—

No. B-18425/563/29.
Film—"New year Sacrifice" (Colour).
U—Cert. No. 19054 of 1-3-57.

Alterations under Rule 29—

English sub-titles superimposed.

N.B.—The length of the film (viz. 9055 ft.) remains unaltered.

ADDITIONAL ENDORSEMENTS—

1. Endorsement—

No. B-19302.
Film—"Janam Janam Ke Fere" alias "Sati Annapurana."
U—Cert. No. 20060 of 30th May 1957.

This certificate is valid up to 29th May 1962 for coloured and partly coloured versions also.

N.B.—The actual length of the film in each case remains the same.

2. Endorsement—

No. B-10303.
Trailer of "Janam Janam Ke Fere" alias Sati Annapurna.
U—Cert. No. 120692 of 14th June 1957.

This certificate is valid up to 13th June 1962 for coloured and partly coloured versions also.

N.B.—The actual length of the film (trailer) in each case remains the same.

3. Endorsement—

No. B-21031.
Film—"Lightning and Thunder".
U—Cert. No. 20040 of 13-4-57.

This certificate is valid up to 12-4-1962 also for the Russian version of the film in 35 mm. Length—986 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 21st December 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1907	Metal Spraying, 16 mm. (English).	1,000 (1)	The Indian Oxygen and Acetylene Co. Private Ltd., 48/1, Diamond Harbour Road, Calcutta 27.	Birmingham Commercial Films, U.K.	U.K.	U	18749 16-12-57	

CERTIFICATE No. 18750 HAS BEEN CANCELLED.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 21st December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of Certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1426	"Magadalanattu Marry" (Tamil) 35 mm.	15,378(18)	Jai Kumar Pictures, Tirumalai Pillai Road, Madras 17.	Jai Kumar Pictures, Tirumalai Pillai Road, Madras 17.	India (Madras)	U	22520 18-12-57	With triangle mark.

Endorsement on Certificate No. 22520-U, dated 18th December 1957, issued to the film "Magadalanattu Marry" (Tamil)—35 mm.
Length as given in the application—16,019 ft.

Cuts—

1. Reels 4, 10, 14 and 16—Delete all picturisation of Jesus Christ. Note—There is no objection to portion which is confined to dialogue off-screen, or to a portion of His hand etc. inside the frame, suggesting His presence. The impersonation of Him in all other shots is to be deleted. (Approved replacement—503 ft.)—510 ft.
 2. Reel 5—Delete the statement of Rozario that he will sell the stolen necklace and distribute the money to the poor, and return—9 ft.
 3. (a) Reel 13—Reduce the entire reel to the bare incidents of the story, deleting the dialogues of Philip and Rozario about the country, the conspiracies etc.;
(b) Reel 16—Delete the sequence where Philip goes to the cell and unties the tortured Marquis, who later dies. (Picture and dialogue)—493 ft.
 4. Reel 17—Delete the sequence of the murder of Sarah by the queen and the poisoning of the queen by Herod. (Portion retained for continuity approved)—132 ft.
- Total length of excisions—1,144 ft.
Length of the film after excisions—14,875 ft.
Approved replacement in Reels 4, 10, 14 and 16—503 ft.
Actual length of the film will be—15,378 ft. in 18 reels.

2	M-1427	Trailer of "Bhoolaga Ram-bhai" (Tamil) 35 mm.	340(1)	Asoka Pictures, 18, Luz Avenue, Madras 4.	Asoka Pictures, 18, Luz Avenue, Madras 4.	India (Madras)	U	22521 20-12-57	
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Additions/alterations under rule 29—

1	M-1379/ 29/280	"Sarangadara" (Telugu) 35 mm.	436(1)	Minerva Pictures, 3, Sullivan Garden Road, Madras 4.	Minerva Pictures, 3, Sullivan Garden Road, Madras 4.	India (Madras)	Censor Certificate No. 19476-U, dated 30th October 1957, endorsed on 20th December 1957.		
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Endorsement under Rule 29 on Certificate No. 19476-U, dated 30th October 1957, issued to the film "Sarangadara" (Telugu)—35 mm.
Addition of a fighting sequence—436 ft. (Reel 20) is approved.
The net length of the film after the above addition will be 18,087 ft. in 21 reels.

2	M-1410/ 29/281	"Bhabhi" (Hindi) 35 mm.	1,034(1)	A.V.M. Productions, Kodambakkam, Madras 26.	A.V.M. Productions, Kodambakkam, Madras 26.	India (Madras)	Censor Certificate No. 22510-U, dated 11th December 1957, endorsed on 20th December 1957.		
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Endorsement under Rule 29 on Certificate No. 22510-U, dated 11th December 1957, issued to the film "Bhabhi" (Hindi)—35 mm.
Addition of song No. 4 (300 ft.) to Reel No. 4 is approved. The revised length of Reel No. 4 will be 1,034 ft. and that of the film will be 18,025 ft.

3	M-1377/ 29/282	"Sati Anasuya" (Telugu) 35 mm.	1,280 (1)	Rajshri Productions, Madras 2.	Rajshri Productions, Madras 2.	India (Madras)	Censor certificate No. 19475-U, dated 24th July 1957, endorsed on 20th December 1957.		
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Endorsement under rule 29 on Certificate No. 19475-U, dated 24th July 1957, issued to the film "Sati Anasuya" (Telugu)—35 mm.
Addition of a song (230 ft.) to Reel No. 13 is approved. The revised length of the reel will be 1,280 ft. and that of the film will be 14,919 ft.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 27th December 1957

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 21st December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	Nature of new certificate	No. and date of new certificate or date of refusal of new certificate	Remarks
1	2	3	4	5	6	7	9	8	10
1	B-27B/3107	Electricity and Heat (English) 16 mm.	320(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	British Electrical Develop- ment Association, U.K.	U.K.	U	22068 16-12-57	
2	B-27B/3112	High Frequency Heating (English) 16 mm.	300(1)	Do. . .	Do. . .	Do.	U	22069 16-12-57	
3	B-27B/3168	Trailer of "North of the Great Divide" (English) 35 mm.	191(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Republic Pictures, U.S.A.	U.S.A.	U	22070 16-12-57	
4	B-27B/3204	Apradhi (Revised) (Hindi) 35 mm.	12,209(14)	Kelkar Film Exchange, Prabhat Studios, Poona 4.	Prabhat Film Co. Ltd. . .	India	U	22071 16-12-57	With tr ang mark.

Endorsement—

No. B-27B/3204.
Film—"Apradhi" (Revised).
Length applied—12,788 ft.
U—Certificate No. 22071 dated 16th December 1957.

Reel No. 2—Cut out the following sentence—(a) "Abitak Shadika Sabud paida nahi hua" (by Amar)—8 ft.

Reel No. 3—Cut out the whole scene where Madhu's wife is shown without a covering garment (Odhani)—51 ft.

Reel No. 4—Reduce the number of close-ups of dancing men and women in the two quarters dance—6 ft.

 Cut out the first scene wherein one from the audience remarks "KYA ZALAKTI JAWANI HAI?" before the dance starts—11 ft.

 Cut out the following sentence—"Kya kamratuk pahunchaun?"—10 ft.

Reel No. 5—Cut out the last four lines in song No. 3—68 ft.

 All the dialogue between Amar and the taxi driver before the song No. 3 starts, should be cut out—60 ft.

 Cut out the following sentences—"Kamra men jakar wohi karunga jo tumne kiya tha." (by Amar).
 "Ab jo kuch hoga jarur bataunga." (by Amar)—43 ft.

Reel No. 8—Delete all direct references to Mahatma Gandhi in the mouth of Sheela, and the Mahatmajai observing silence on Monday—9 ft.

Reel No. 10—Cut out the scene whoroin railway sabotage is demonstrated—18 ft.

Reel Nos. 13 & 14—Cut out all the activities of Amar in kidnapping the child, and all references to the child having been found on the railway. Show the child on the oot and then show the child missing—296 ft.

 Total length of cuts—589 ft.
 Actual length of the film after cuts—12,209 ft.

5	B-27B/3205	Aage Badho (Hindi) 35 mm.	11,220(12)	Kelkar Film Exchange, Prabhat Studios, Poona 4.	Prabhat Film Co. Ltd.	India	22072 16-12-57	U	With mark. triangle
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Endorsement—

No. B-27B/3205.
Film—"Aage Badho" (Hindi).
Length applied—11,300 ft.
U—Certificate No. 22072 dated 16th December 1957.

Omit the following parts of the film dialogue and scenes—

Reel 1—"You look like a prostitute"—10 ft.

Reel 3—"When there is such a beautiful maid-servant in the house, who would care to have a wife"—20 ft.

Reel 7(a)—The entire scene along with the accompanying dialogue, where a pimp is shown canvassing for a new girl victim of the Procuress before Badriprasad—35m.m

 (b) Part of the scene immediately after the song sung by the dancing girl where she is shown collecting currency notes offered to her by the customers.

Reel 11—Part of the Procuress' speech where she says "Why talk of one husband here you can get a new husband every day—15 ft.

6	CERTIFICATE NO. 22073 HAS BEEN CANCELLED.								
7	B-27B/3266	Pluto's Christmas Tree (English) (Colour) 35 mm.	638(1)	RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay.	Walt Disney, U.S.A.	U.S.A.	U	22074 20-12-57	
8	B-27B/3265	Your Doctor (English) 35 mm.	1,441(2)	Do. . .	RKO Radio Pictures, U.S.A.	Do.	U	22075 20-12-57	
9	B-27B/3268	The Big Sky (English) 35 mm.	11,254(16)	Do. . .	Do. . .	Do.	U	22076 21-12-57	
10	B-27B/3287	The Olympic Elk (English) (Colour) 35 mm.	2,476(3)	Do. . .	Walt Disney, U.S.A. . .	Do.	U	22077 21-12-57	
11	B-27B/3028	The Carpenter (English) 16 mm.	1,765(5)	United States Informa- tion Service, "The Inter- national", 16, Queen's Road, Estate, Bombay.	Russel R. Benson, U.S.A.	Do.	U	22078 21-12-57	

Particulars of films certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 21st December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition. A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	Nature of new certificate	No. and date of now certificate or date of refusal of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 584.	Kalo Chhaya, 35 mm. (Bengali).	0,008(12)	Vaasumitra (Distributing) 8/2, Madan Street, Calcutta 13.	Vaasumitra, 9A, Cooper Street, Calcutta.	India (W. Bengal)	U	18860 18-12-57	With mark. triangle

Endorsement—

Original length—9,000 ft.

- In Reel No. 2—Delete the words “China Radhuni” wherever these occur. (Ink out of the word—“China” approved. No change in length).
- In Reel No. 4—Delete the words “Naker chine dak” used by Balaram—7 ft.
- In Reel No. 5—Delete the words “Gangal dhohe” used by Balaram— 5 ft.

Total deletions—12 ft.

In Reel No. 15 addition of the following dialogue approved—

“Inspector—Chine Radhuni! Take ki apnar ekbar-o shandeha hay ni?

Detective-O-Je ashalo chine nay, ruji rojgarer janya chine sheje rayeche-o-r utkat bhasha shuno pratham din-i ami bujte perechilam”—20 ft.

Length of the film after deletions and approved addition—9,008 ft.

Particulars of films certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Madras), during the week ending, Saturday, the 21st December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition. A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year. P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country or origin	Nature or certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-520/ 27B/485	“Auto Worker in Detroit” (Tamil) 16 mm.	792(1)	United States Informa- tion Service.	United States Informa- tion Service.	U.S.A.	U	19585 16-12-57	
2	M-532/ 27B/496	“International House” (Tamil) 16 mm.	400(1)	Do. ..	Do. ..	Do.	U	19586 16-12-57	
3	M-545/ 27B/508	“Trailer 201” (Tamil) 16 mm.	1,425(1)	Do. ..	Do. ..	Do.	U	19587 16-12-57	
4	M-573/ 27B/515	“New England Calling” (Tamil) 16 m.m. (Colour).	1,200(1)	Do. ..	Standard Oil Company, U.S.A.	Do.	U	19588 16-12-57	
5	M-574/ 27B/516	“News Magazine 30” (Tamil) 16 mm.	349(1)	Do. ..	United States Informa- tion Service.	Do.	U	19589 16-12-57	
6	M-577/ 27B/518	“Union Local” (Tamil) 16 mm.	830(1)	Do. ..	Do. ..	Do.	U	19590 16-12-57	
7	M-524/27 B/488 & M400/ 27B/482	“Diesel the Modern Power” (Tamil and Telugu) 16 mm.	720(1)	Do. ..	Messrs. General Motor Ltd., U.S.A.	Do.	U	19591 16-12-57	

M. D. BHAT

Chairman

Bombay, the 27th December 1957

Central Board of Film Censors

